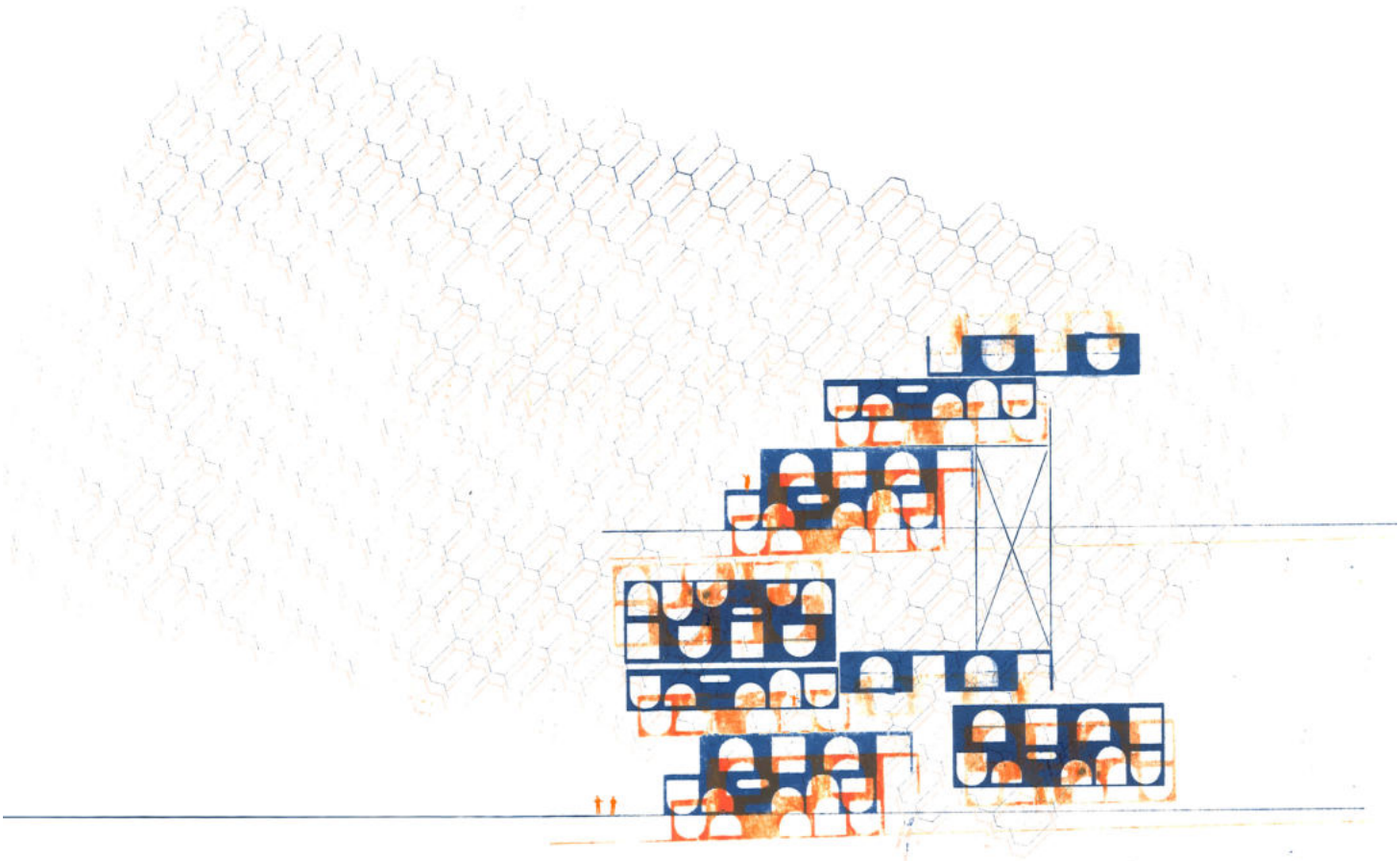


Architecture
Portfolio

Selected works by

fn

fn@naserifatima.com
+44 7311 499 456

fn@naserifatima.com
+44 7311 499456

Architecture shapes the conditions in which society operates. Beyond constructing buildings, architects influence social structures, collective behaviour, and the environments inherited by future generations. It operates quietly, yet its influence is profound. Every decision carries ethical and political weight. I understand architecture as a silent form of politics that shapes society through space rather than words.

Fatima Naseri
ARCHITECTURAL ASSISTANT PART II

fn@naserifatima.com
+44 7311 499456

Fatima Naseri

Architectural Assistant Part II

Architectural Assistant Part I | 2021 - 2023
Boyle & Summers Architecture and Masterplanning, Southampton, United Kingdom

provided professional assistance to the team
gained IT knowledge for illustrative presentations
fulfilled office responsibilities attentively
participated in team meetings and networking events

Architectural Assistent | 2019 - 2020
CE-Projekt GmbH Consulting Engineers, Leipzig, Germany

first-hand experience of convincing project presentation to clients
organisational office skills incl IT knowledge
preparation of planning approval documentation
coordination with specialist consultants as part of the planning process

Experience Summary

2024-25 | Southern Co-operative
Customer Service Assistant

2024 | House of Sparkle
Retail Assistant

2021 - 2023 | Boyle & Summers Ltd
Architectural Assistant Part I

2019 - 2020 | CE Projekt GmbH
Project Architect

2019 | Amazon LEJ1 Leipzig
Shipping and Warehouse employee

2016 | FGM Leipzig GmbH
Call Centre Agent

Education

MArch Part II
Arts University Bournemouth | 2023 - 2025

BA Architecture
University of Applied Sciences Leipzig | 2014 - 2018

Abitur
Humboldt Gymnasium Leipzig | 2005 - 2014

Languages

Dari/ Farsi	Native
German	Native
English	Fluent
Pashto	Basic
Latin	Basic

Proficiency

ArchiCAD
AutoCAD
Revit
TwinMotion
SketchUP
PHPP

Illustrator
Photoshop
InDesign
After Effects

MS Office
Excel
Wordpress
Elementor

Table of contents

fn@naserifatima.com
+44 7311 499456

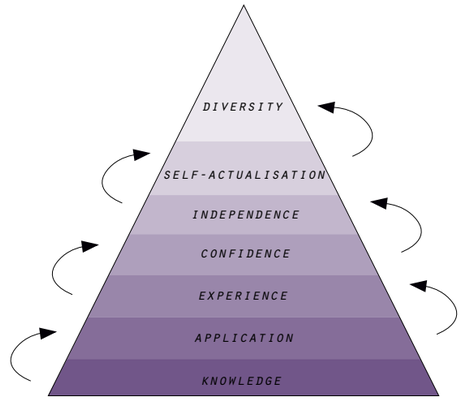
Fatima Naseri
Architectural Assistant Part II

frameWORK
Design Academy of Applied Architecture

Academic Projects
MA Thesis

fn@naserifatima.com
+44 7311 499456

‘For the things we have to learn before we can do them, we learn by doing them.’
Aristotle



Plurality of practices, crafts, ideas

Personal voice, authorship, vision

Ability to act and decide autonomously

Trust in one’s own judgement

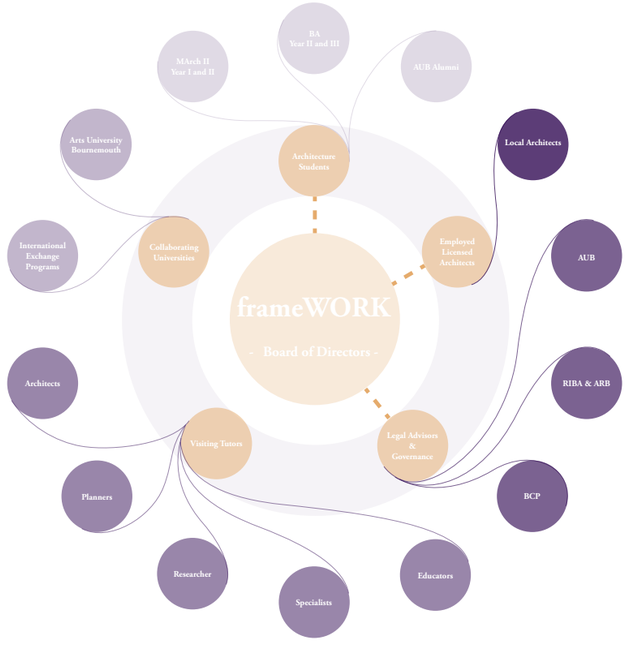
Iteration, responsibility, real constraints

Using knowledge through guides practice

Theory, principles, methods

Layers of Professional Development
(Inspired by Maslow’s Hierarchy of Needs)

Architecture gains depth and diversity when education combines theory and praxis from the outset. By engaging in real projects during their studies, young architects develop experience, confidence, and responsibility early on. This enables independent practices and enriches the profession with new voices, crafts, and ideas.



Organisational Scheme of frameWORK

Role of Archiects

Early integration of practice transforms the architect’s role from detachted designer to engaged mediator.

Collaboration & Participation

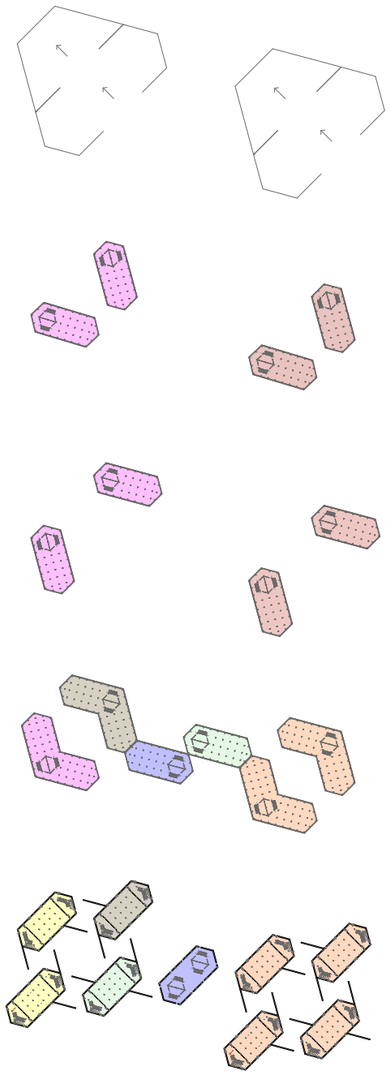
Architecture improves when disciplines and communities intersect from the beginning.

Plans

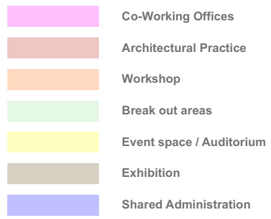
Academic Projects
MA Thesis

fn@naserifatima.com
+44 7311 499456

The proposal explores how architectural education can be redefined through the integration of theory and practice. The Academy of Applied Architecture is introduced as a framework where learning, professional work, and collaboration coexist within a shared spatial system. The frameWORK towers accommodate teaching spaces, architectural practice, and co-working environments, enabling students and professionals to engage in real projects from an early stage. Through modular construction and an ecologically integrated masterplan, the design supports a more confident, independent, and socially engaged practice.



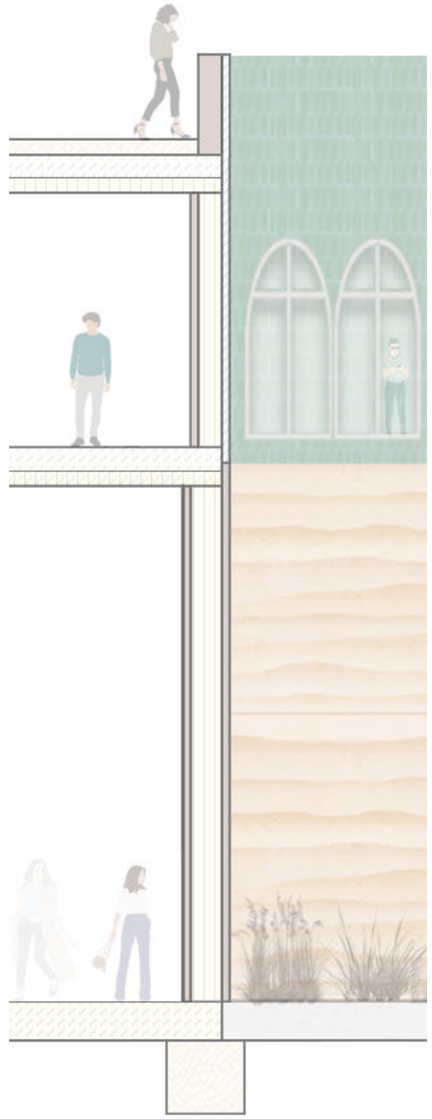
Floor Plans nts



Legend

Construction is driven by material logic. Stone and earth provide mass, permanence, and thermal stability, while timber and CLT enable modular construction and adaptability. The system prioritises natural materials and clear load paths, allowing structure, enclosure, and environemental performance to work as one.

Facade	Ventilated ceramic rainscreen
Envelope (Upper Floor)	Insulated facade with internal rammed earth panels
Envelope (Ground Floor)	600mm rammed earth walls (thermal mass)
Structure	Primary timber frame with CLT floor slabs
Foundation	Reclaimed natural stone foundation with lime-based mortar



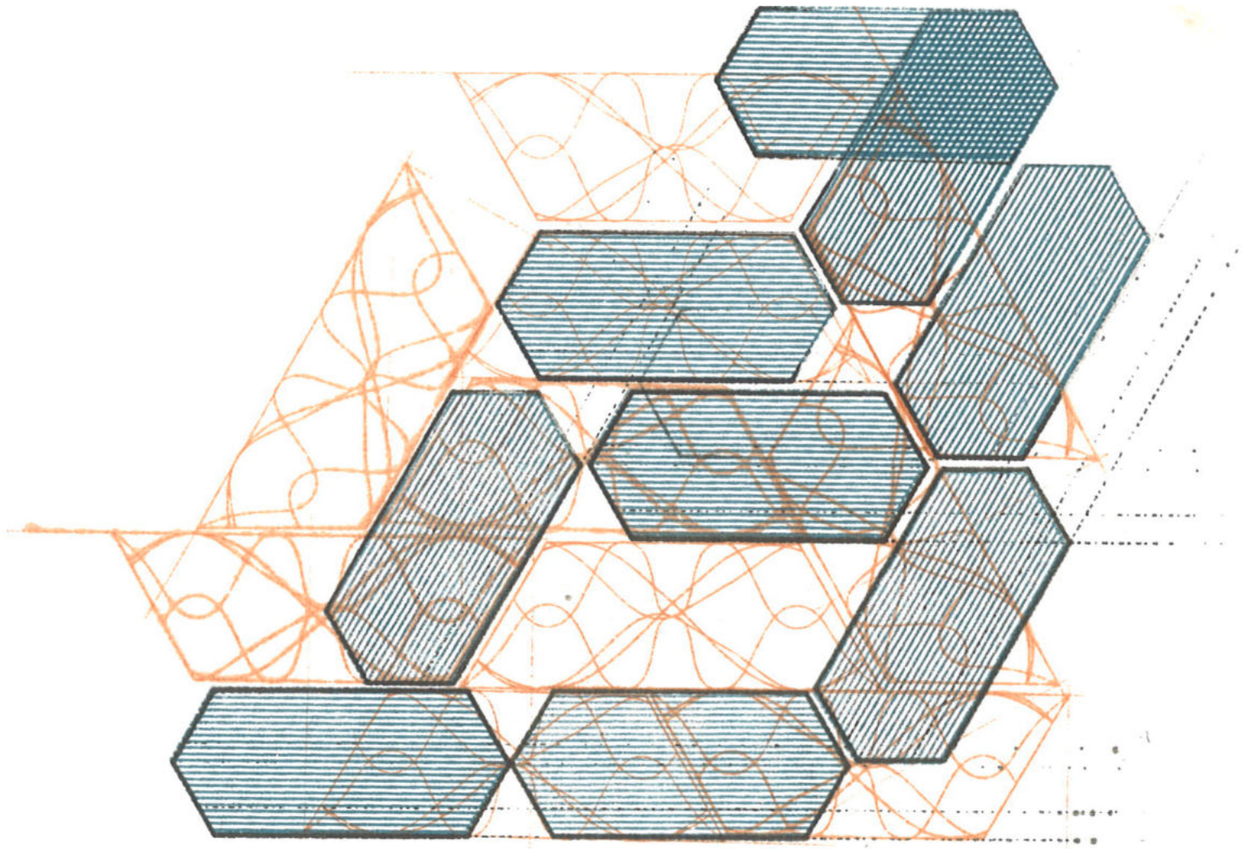
Facade Section 1 : 100

Section 1 : 200

Concept

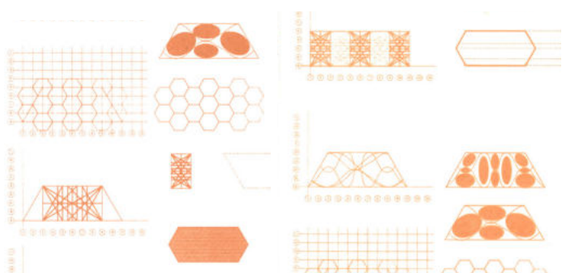
Academic Projects
MA Thesis

fn@naserifatima.com
+44 7311 499456

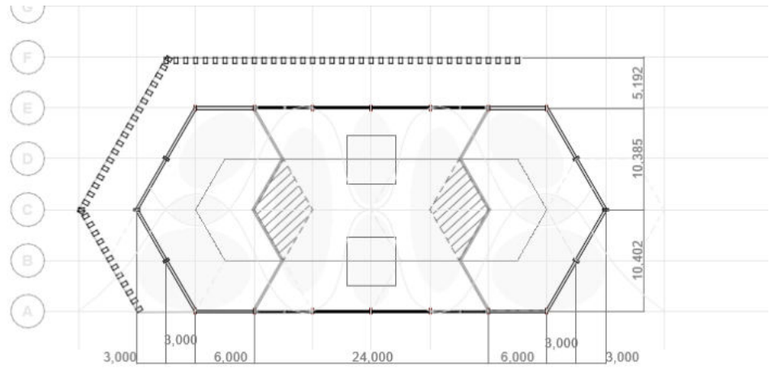


Dynamic symmetry establishes proportional relationships that structure the internal geometry of the module. The proportional system repeats across the hexagonal field, enabling spatial continuty and modular growth.

Screenprints by
Fatima Naseri



The module is based on hexagonal geometry, allowing seamless tessellation and flexible aggregation. Dynamic symmetry is used as a proportion system to relate spatial dimensions to human perception, guiding the formation of a repeatable yet non-uniform module.

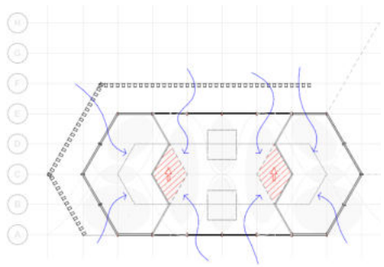


Floor plan base unit

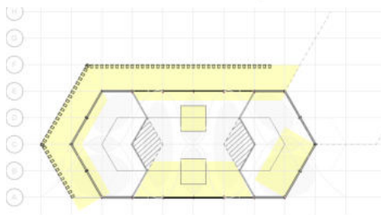
The foundational module measures 36 m, extended by 6 m on each side to form a hexagonal perimeter. The geometry fits precisely into a 6 m grid, defining the structural logic and enabling modular assembly. Material choices respond to climate, construction logic, and longevity, positioning sustainability as an inherent design principle rather than a seperate strategy.

The construction system prioritises simplicity, local materials, and low-impact assembly. Timber framing and rammed earth are combined to create a modular structure with low embodied energy, thermal mass, and long-term adaptability. Rammed earth wall provide thermal mass, regulating indoor temperatures while reducing reliance on mechanical systems and high-carbon materials.

The hexagonal configuration enables cross-ventilation through multiple orientations, allowing air to move naturally through the unit.

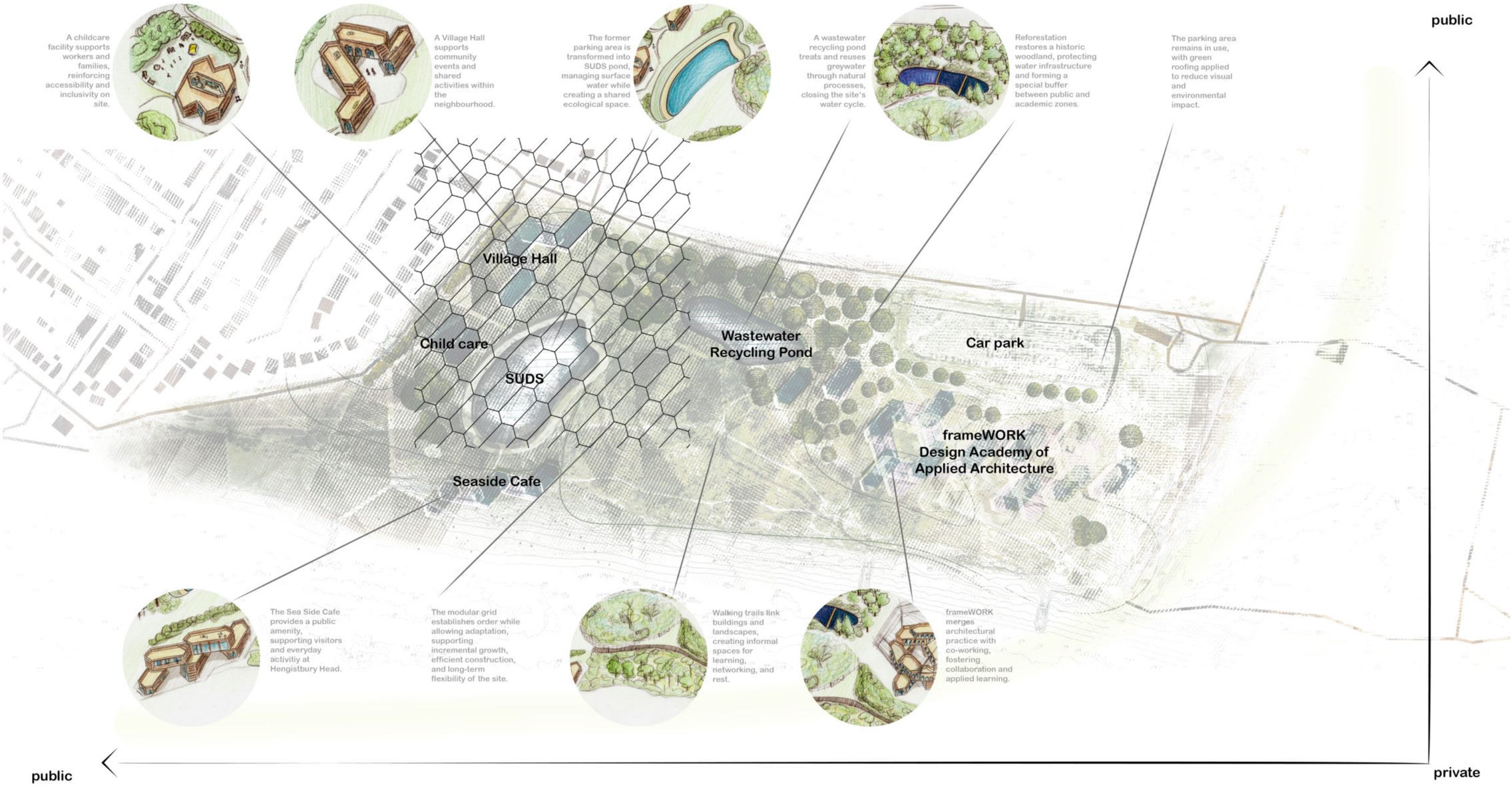


Multiple edges and openings maximise daylight penetration, creating evenly lit interior spaces while reducing reliance on artificial lighting.



Academic Projects
MA Thesis

fn@naserifatima.com
+44 7311 499456



A diagrammatic spatial framework in which public and private realms are continuously negotiated rather than zoned.

Research & Fabrication

Academic Projects
MA Thesis

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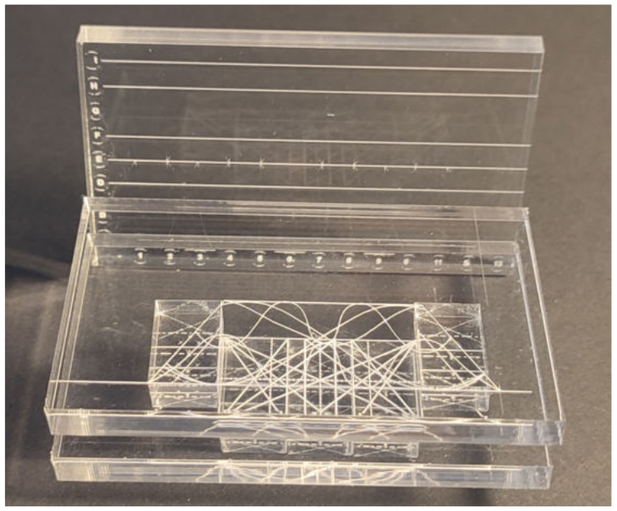
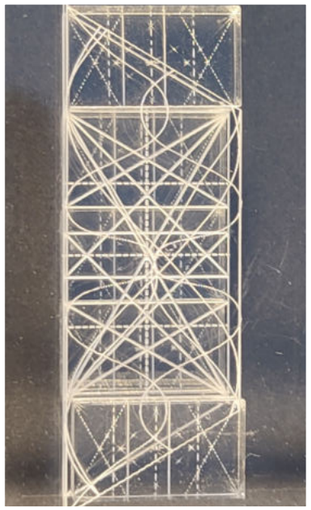
+44 7311 499456

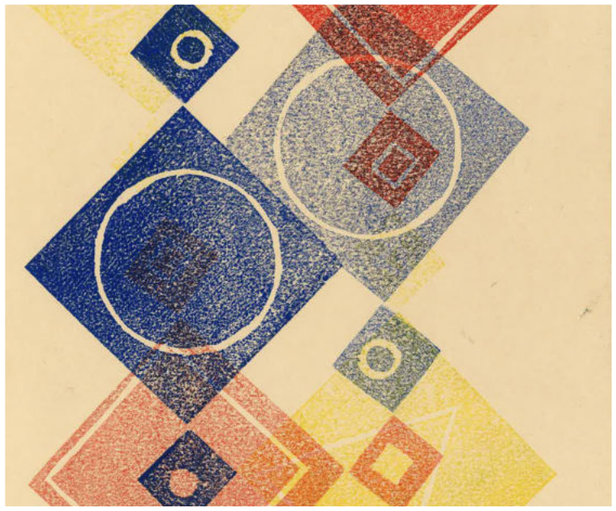


Laser-cut acrylic stencils used to translate dynamic symmetry and modular grids into spatial configurations.

Experimental model investigating the interaction between coloured glazing, light transmission, and interior spatial atmosphere.

Generative Design Tools





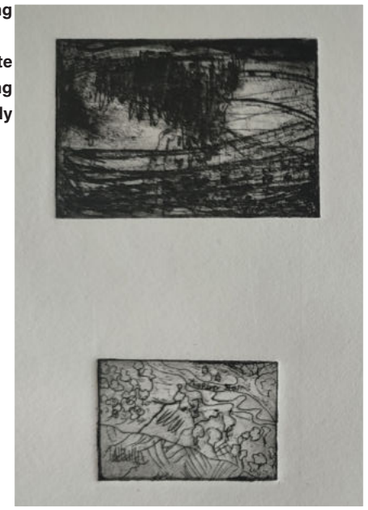
Block Printing

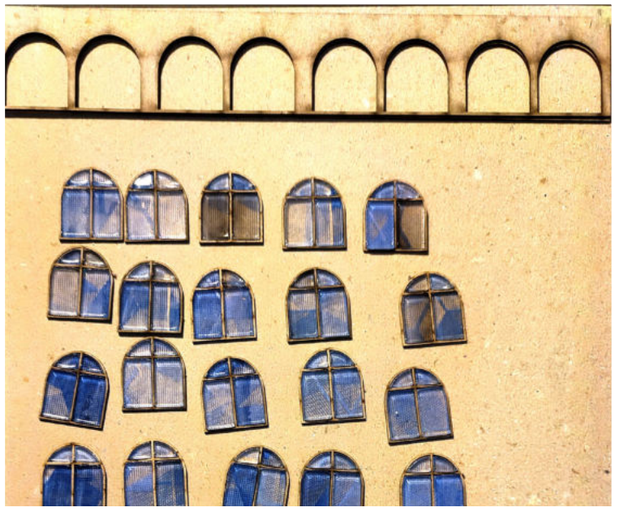
Graphic study investigating modular composition and analog design processes inspired by Bauhaus methodologies.

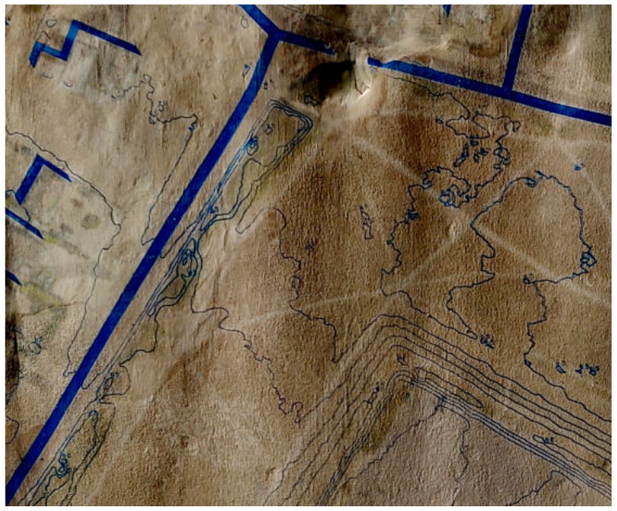
Chromatic study investigating natural pigment variations within site-derived rammed earth.

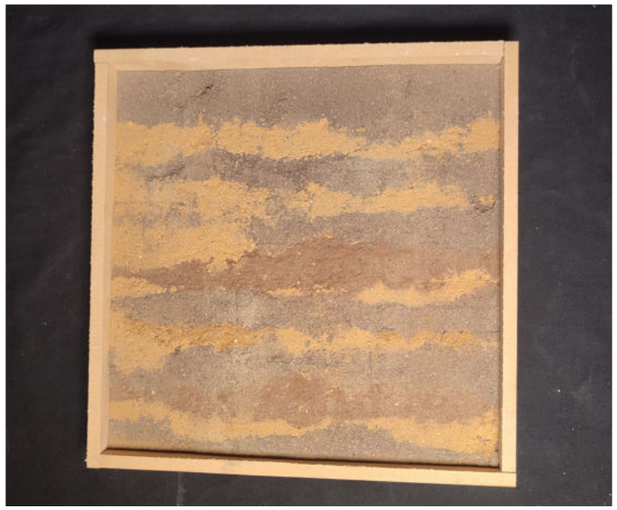
Etching

Site Mapping Study





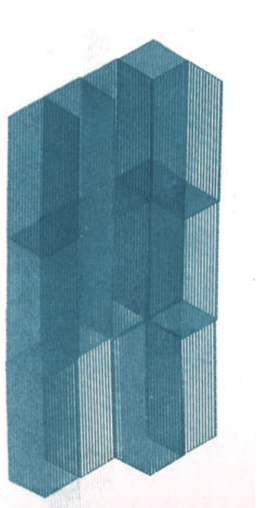




Abstract Project Context Model

Series of screenprinted window samples testing colour intensity, transparency, and light filtering.

Abstract model illustrating the geographical and territorial conditions of the site.



Testing a novel method for abstract site representation using clayboard and screenprinting techniques.

Screenprinting

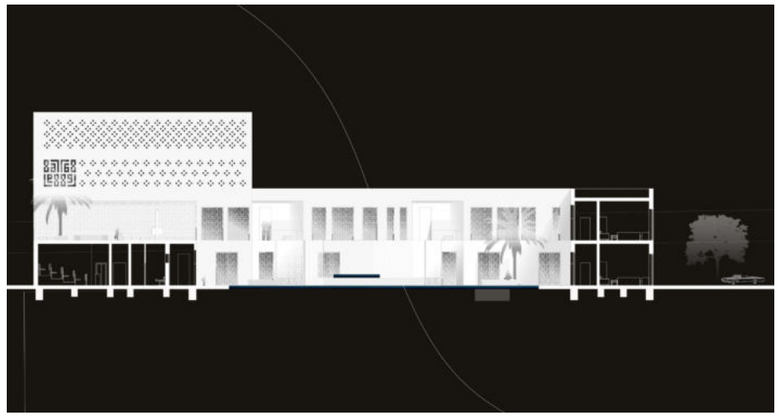
Physical exploration of modular components, testing spatial relationships, layering, and transparency prior to formal floor plan development.

Material prototypes produced using site-extracted aggregates and lime binder, investigating stratification, colour variation, and low-carbon construction methods.

Ruhh
Birthing house with midwife training centre

Academic Projects
BA Thesis

fn@naserifatima.com
+44 7311 499456



Section

This project was developed as part of my Bachelor's thesis and envisions a birthing house combined with a midwifery training centre in Kabul, Afghanistan. The facility is intended as a safe and dignified space for women—both as patients and professionals—within a context marked by socio-political fragility and limited access to maternal healthcare.

This birthing house aspires not only to provide essential healthcare services, but also to serve as a place of empowerment and learning. It stands as a space of transition—between life and birth, between education and practice, and between individual care and collective healing.

Located within a densely populated residential neighbourhood along a main road, the building aims to integrate with its urban surroundings while establishing a landmark presence that reflects its social importance.

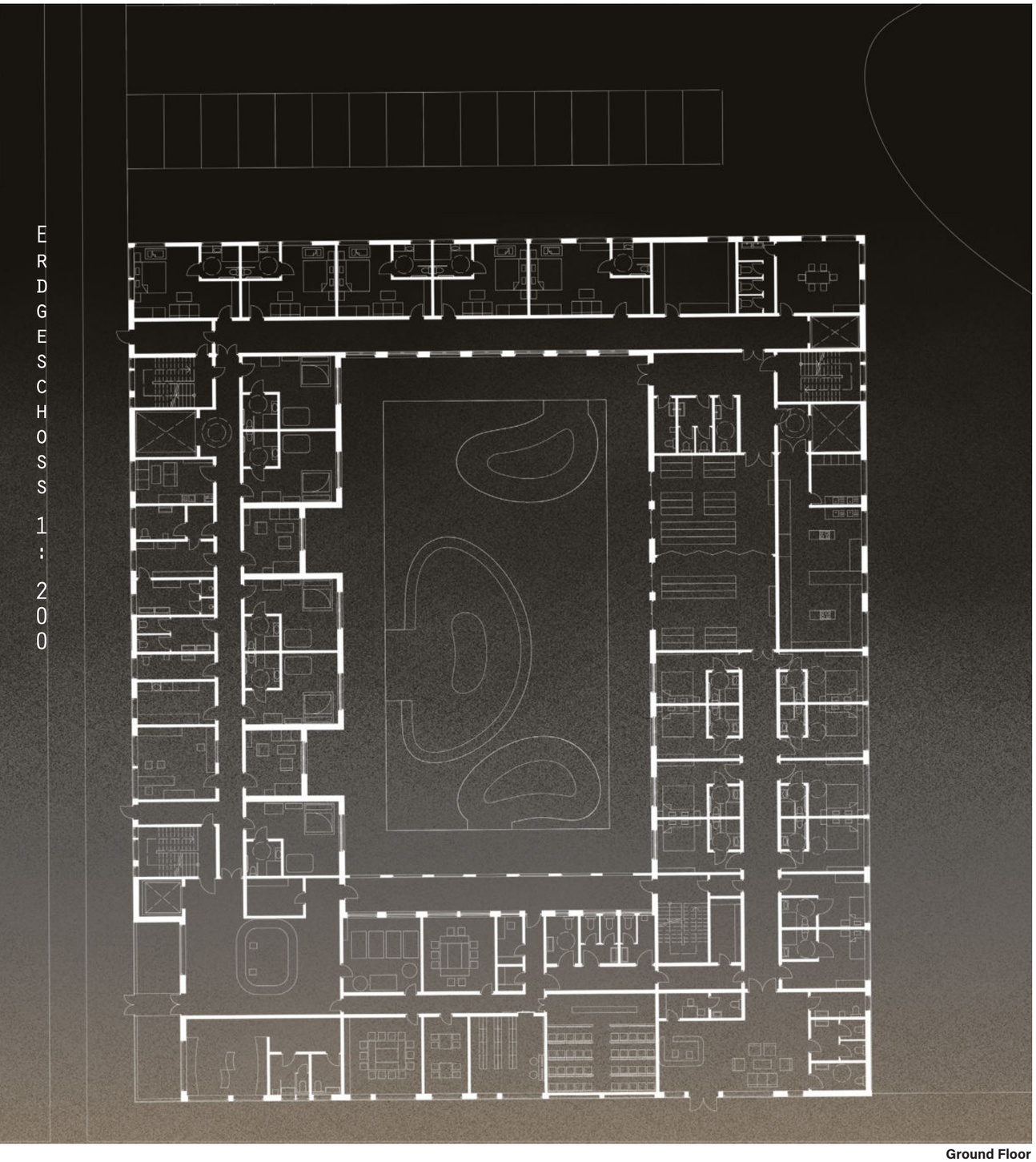
The architectural approach seeks to balance functional efficiency with cultural and contextual sensitivity. The building also explores notions of spatial dignity and identity through the articulation of form and massing.

Project Status : BA Thesis
Project Year : 2018
Client : HTWK
Location : Kabul, Afghanistan

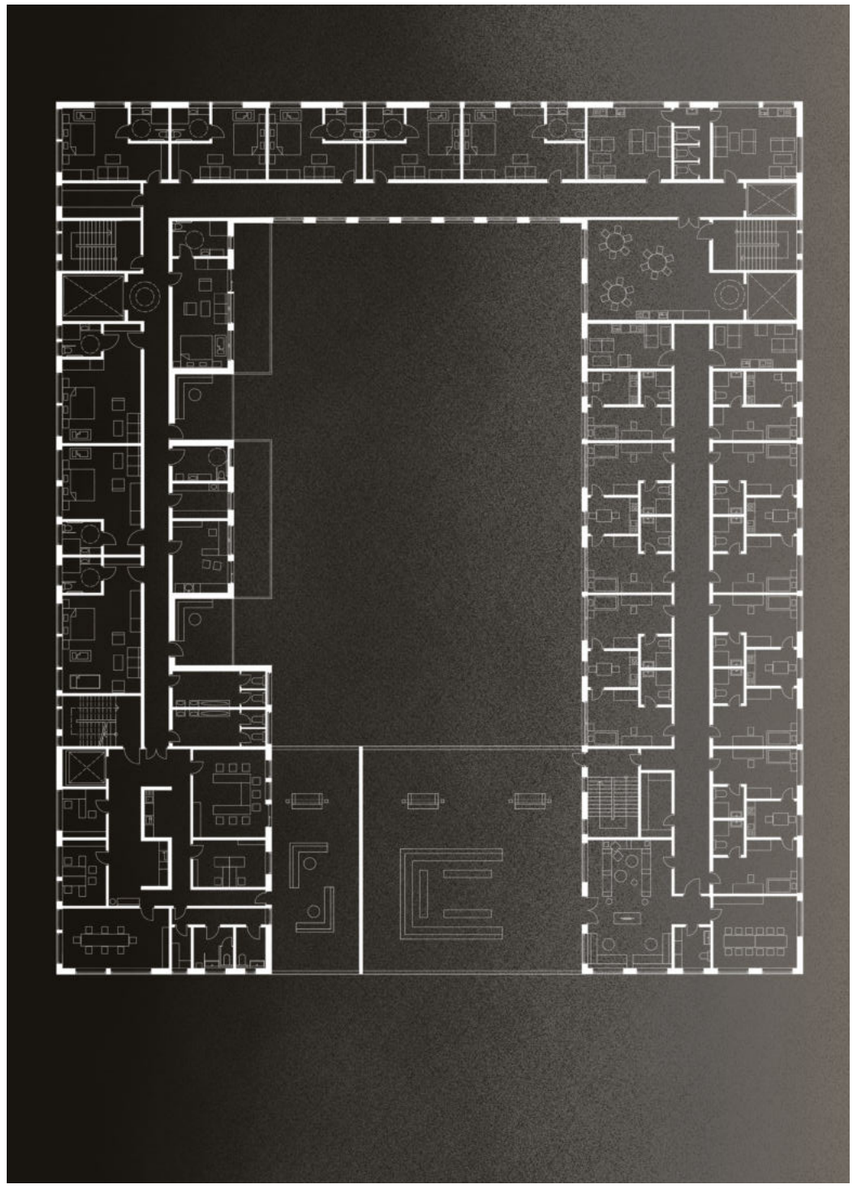
Floor Plans

Academic Projects
BA Thesis

fn@naserifatima.com
+44 7311 499456



Ground Floor



First Floor

Floor Plans

The programme includes delivery rooms, consultation spaces, classrooms, a small auditorium, dormitories for trainee midwives, and administrative areas.

Floor Plans

fn@naserifatima.com
+44 7311 499456

Facade Section

The architectural language of the birthing house is characterised by restraint and clarity, expressed through a rational floor plan and a solid, protective façade. The spatial layout is structured around functional zoning, with clinical areas clearly separated from educational and residential components, ensuring efficient circulation and adherence to regulatory standards. A series of internal courtyards and light wells introduce daylight and moments of calm, offering spatial relief and a sense of intimacy.

The primary construction material proposed in the original design was Wärmebeton, a thermally insulated concrete commonly used in Germany. It was chosen for its energy efficiency and perceived robustness in the face of local security concerns. In retrospect, a lighter, locally sourced material—better suited to the region's climate and vernacular traditions—might have offered a more sustainable and contextually appropriate solution.

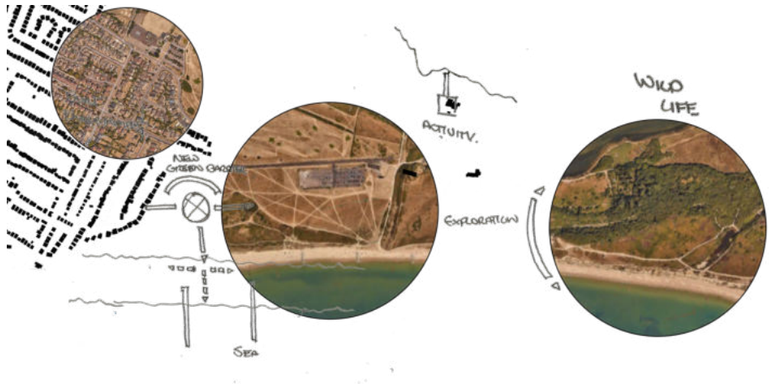
View

The façade is largely closed and monolithic, designed to provide privacy and safety. Its most distinctive feature is a delicate perforation spelling the word 'Soul' in antique Kufi script—an understated yet poetic reference to the building's purpose. Beyond this detail, the exterior remains intentionally muted, reflecting the sensitive nature of the programme. This modest, introverted shell stands in contrast to the rational and humane interior, where natural light and clear spatial organisation support both function and dignity.

Green Heart
Kinderspace Competition

Academic Projects
Architectural Competition

fn@naserifatima.com
+44 7311 499456



Concept

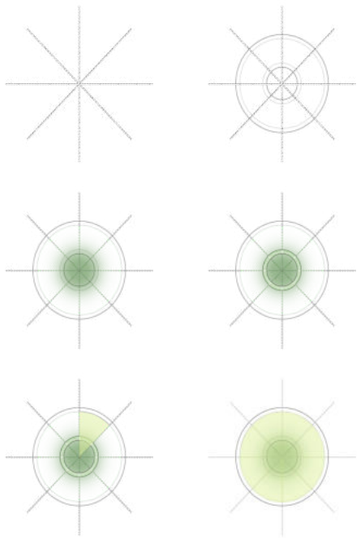
Located beside the ecologically and historically significant Hengistbury Head, the site enhances the project's educational value. Children have direct access to wetlands, woodlands, and archaeological landmarks—offering real-world opportunities for discovery, storytelling, and environmental awareness.

Rendering by Dominic Farrow

Rooted in Froebel's educational theory—where play is the foundation of learning—the design promotes exploration, creativity, and emotional growth. The circular layout fosters openness and flexibility, allowing children to move freely, engage socially, and shape their own experiences.

At the center lies a communal outdoor core: a green heart with a large tree, garden plots, and open areas for play, dining, and relaxation. This central space becomes a vibrant hub for interaction, nature-based learning, and community.

Movable walls within the radial plan allow spaces to shift according to activity or group size—supporting a dynamic, child-centered learning environment that can adapt over time.



Project Status : Submitted
Project Year : 2024
Client : Buildner Architecture Competitions
Location : Bournemouth, United Kingdom

Chalcroft 3

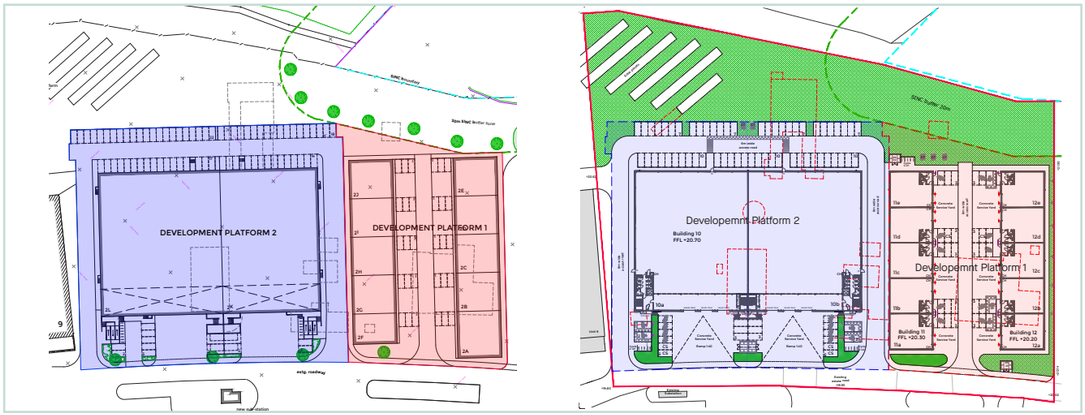
Professional Projects
United Kingdom

fn@naserifatima.com
+44 7311 499456

Chalcroft Distribution Park is situated to the north-east of Southampton between West End and Horton Heath. The Park comprises a mix of commercial units, with the present focus on storage and distribution floor space.

Location

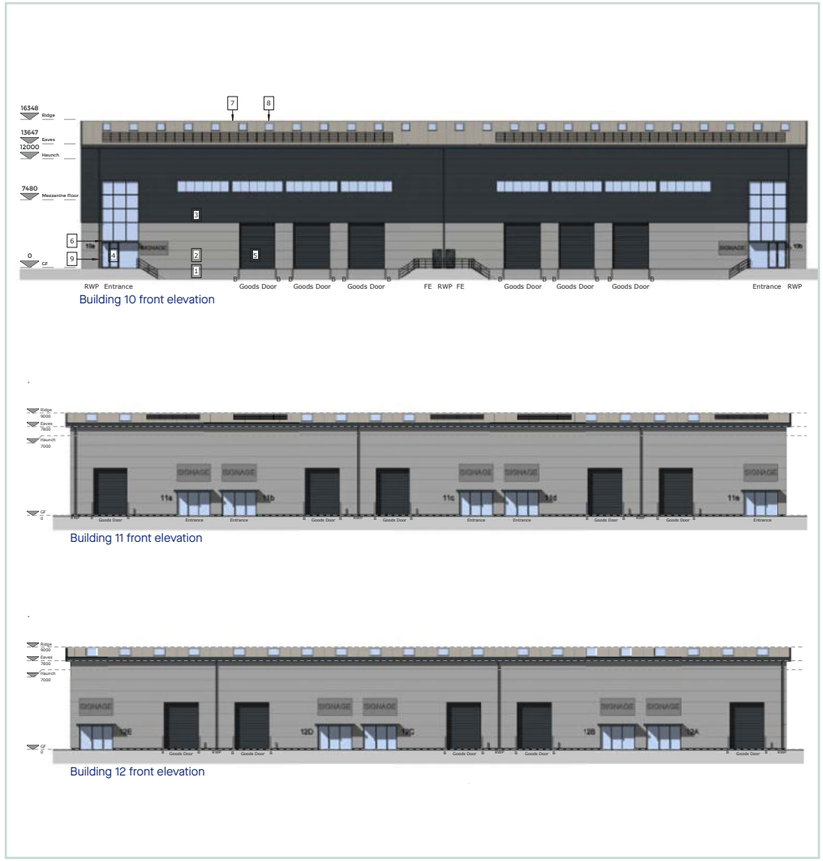
View



Project Status : In Progress
Project Year : 2022
Client : /
Location : Southampton, UK

The resesrved matters application includes the development of three employment buildings, each with a number of flexible employment units for use class B1(b), B1(c), and B8.

The design strategy for the development is to take cues and references from the high-quality design and finish of the recently completed Owton's Butchery project but develop a design that takes an approach appropriate to the context and location without replicating the same design throughout.



Centurion Park

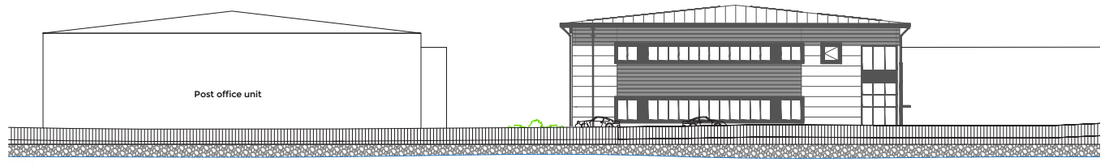
Professional Projects
United Kingdom

fn@naserifatima.com
+44 7311 499456

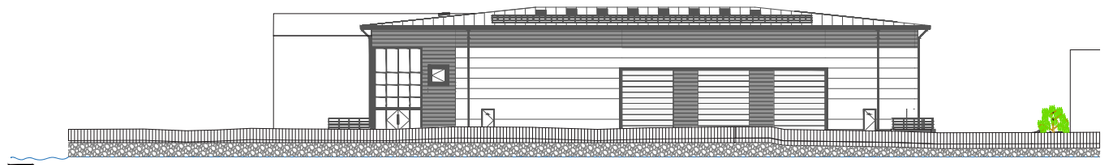
The proposal for the vacant brownfield site of the nearly fully developed Centurion Business Park includes a single warehouse space, a first floor open-plan office, a meeting room and associated sanitary and circulation space.

Project Status : In Progress
Project Year : 2022
Client : /
Location : Southampton, UK

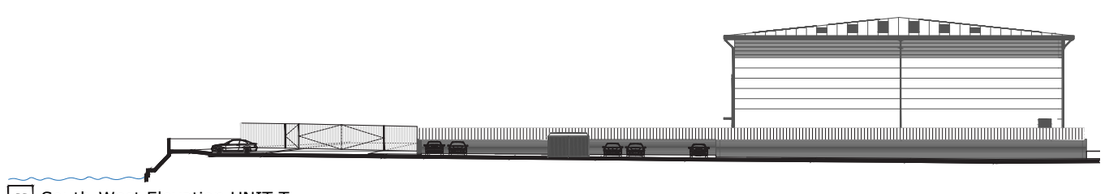
Previous applications for the site have been historically severely constrained by the existing river wall retaining structure to the eastern shoreline of the River Itchen. The layout of the site positions the majority of the built form away from the river corridor and therefore providing relief to the riverside walk and keeping the river frontage clear of buildings. The proposed site layout meets the functional and practical requirements of typical modern industrial commercial development whilst respecting the site's relationship to the river frontage. The proposed building is setback from the river and provides an active front rather than inactive rear facades which could be seen as not conducive to good urban design.



AA North-West Elevation UNIT T
1:200



BB South-West Elevation UNIT T
1:200



CC South-West Elevation UNIT T
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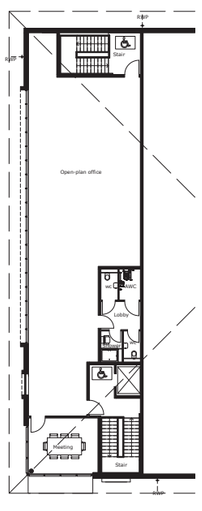
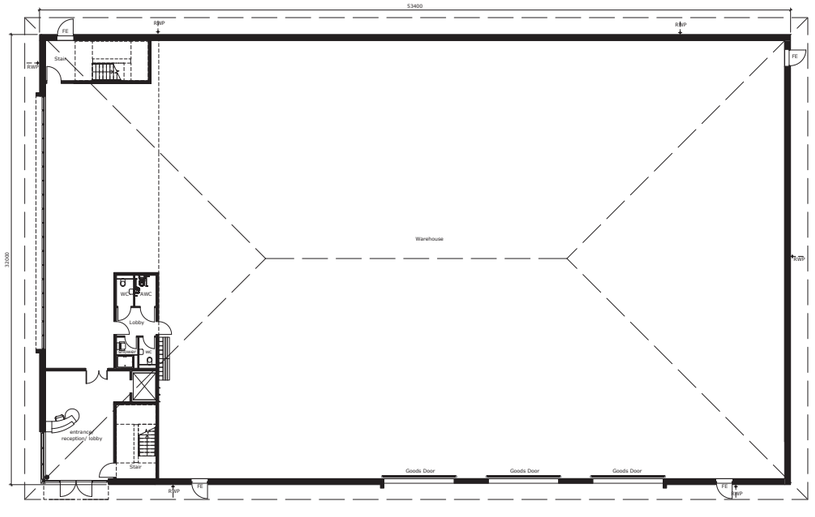


First Floor
1 : 100



Ground Floor
1 : 100

Providence Hill

Professional Projects
United Kingdom

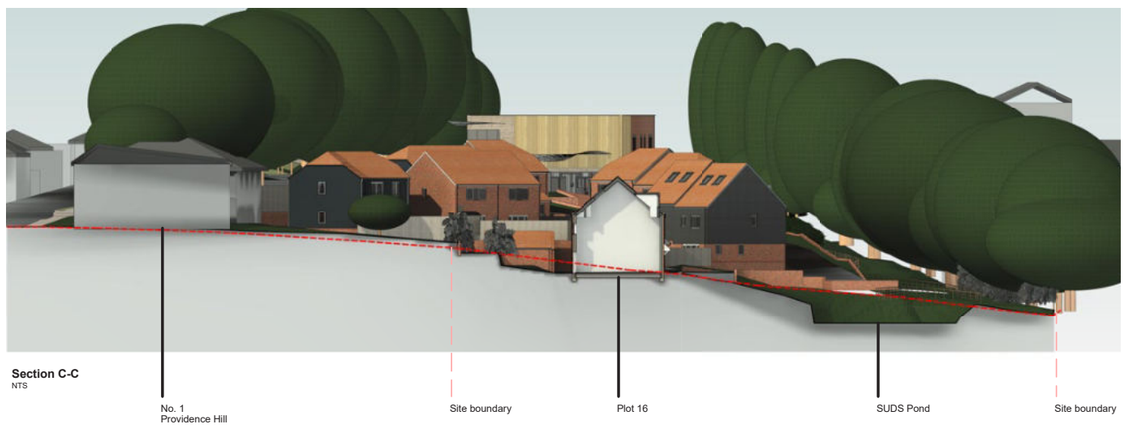
fn@naserifatima.com
+44 7311 499456

“Mixed use development comprising new vehicular access from Providence Hill, veterinary surgery and 16 residential dwellings with resident, visitor and customer car and cycle parking, pedestrian and cycle links to Providence Hill, sub-station, and sustainable urban drainage system, and soft and hard landscaping, including acoustic screening to Providence Hill.”

Project Status : Completed
Project Year : 2022
Client : /
Location : Southampton, UK

Project drawing produced during professional practice. Contributed to graphic representation, development of the Revit digital model, and coordination of ongoing design amendments following client and consultant meetings.

Landscape plan nts



Section nts

Dohnanyi Palais

Professional Projects
Germany

fn@naserifatima.com
+44 7311 499456

Dohnanyipalais is a newly developed residential building comprising 18 high-quality housing units, along with designated parking spaces located on the ground floor. Each typical storey accommodates four well-appointed apartments, whilst the attic level features two expansive, light-filled penthouses, each benefitting from two private terraces.

The building adheres to the traditional perimeter block typology, allowing for the inclusion of a landscaped garden patio on the southern side, providing a tranquil green space for residents. The floor plans are characterised by their clear and logical structure, which is reflected in the simplicity and coherence of the façade design. This restrained architectural language ensures that the building integrates harmoniously with the historic fabric of the surrounding neighbourhood.

Project Status : In construction
Project Year : 2020
Client : Dohnanyipalais GmbH & Co. KG
Location : Leipzig, Germany

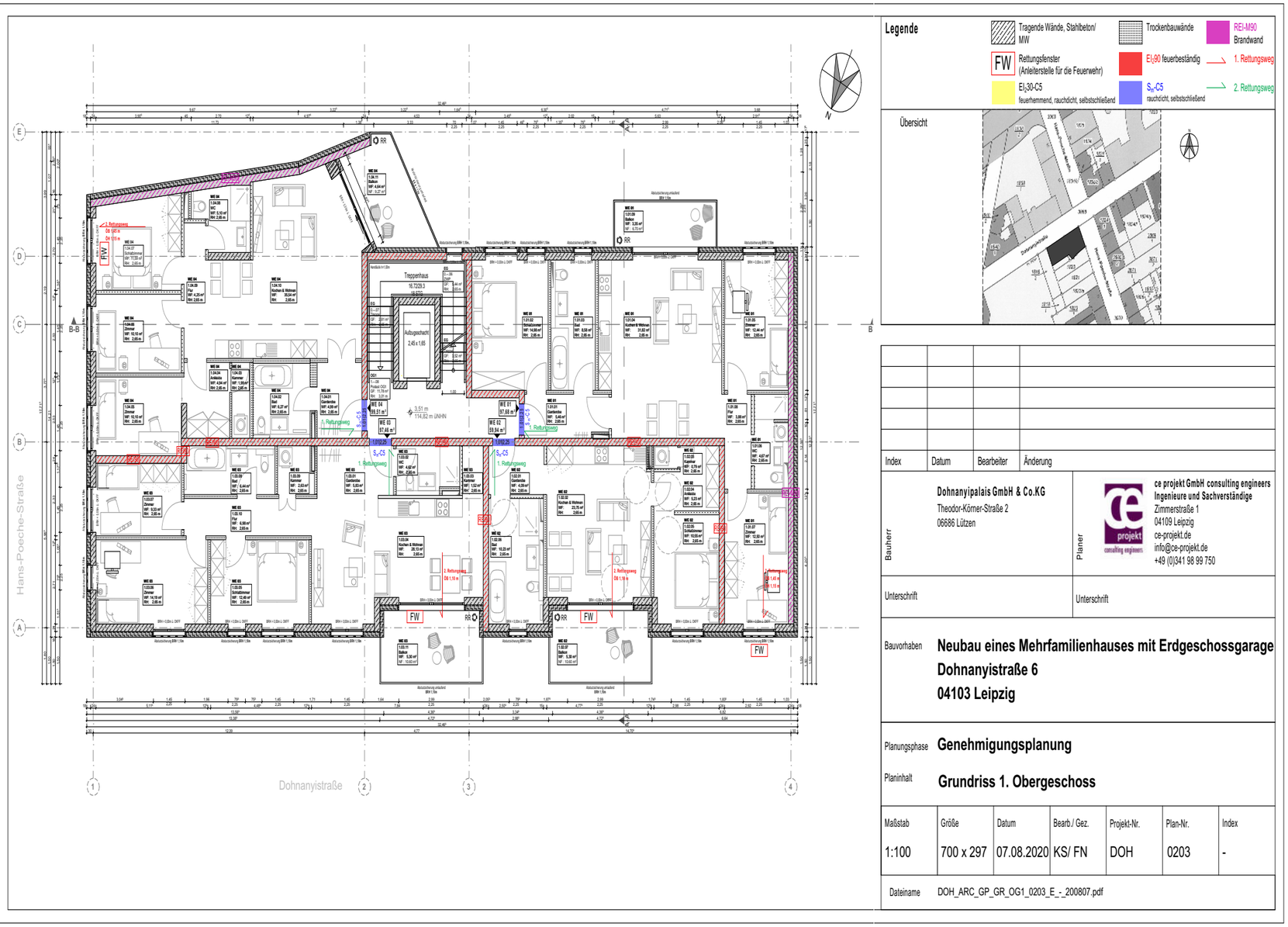
In order to lend the building a distinctive and elegant identity, bespoke railings have been incorporated at the floor-length windows and balconies. These carefully considered design elements create a balanced aesthetic, combining classical refinement with contemporary sophistication.

Architect's View by Architectural Illustrators

Dohnanyi Palais

Professional Projects
Germany

fn@naserifatima.com
+44 7311 499456



Index	Datum	Bearbeiter	Änderung

Bauherr	**Dohnanyipalais GmbH & Co.KG** Theodor-Körner-Straße 2 06686 Lützen
Planer	**ce projekt GmbH consulting engineers** **Ingenieure und Sachverständige** Zimmerstraße 1 04109 Leipzig ce-projekt.de info@ce-projekt.de +49 (0)341 98 99 750
Unterschrift	
Unterschrift	

Bauvorhaben **Neubau eines Mehrfamilienhauses mit Erdgeschossgarage**
Dohnanyistraße 6
04103 Leipzig

Planungsphase **Genehmigungsplanung**

Planinhalt **Grundriss 1. Obergeschoss**

Maßstab	Größe	Datum	Bearb./ Gez.	Projekt-Nr.	Plan-Nr.	Index
1:100	700 x 297	07.08.2020	KS/ FN	DOH	0203	-

Dateiname DOH_ARC_GP_GR_OG1_0203_E_-_200807.pdf

Drawn by
Fatima Naseri

Supervisor
Kurt Spieß

Project drawing showing fire strategy. Responsible for drafting plans and preparing planning approval documents, reporting progress to the project supervisor.

Elevation nts

fn@naserifatima.com
+44 7311 499456

OK FFB EG Treppenhaus ± 0.00 = 111.31m üNHN

Section nts

Shakespeare Strasse

Professional Projects
Germany

fn@naserifatima.com
+44 7311 499456

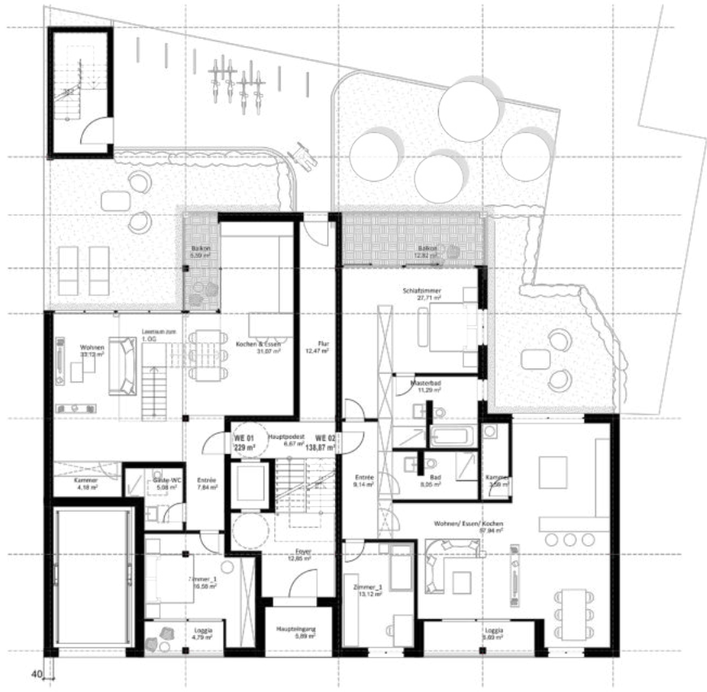
Situated in the highly sought-after southern suburbs of Leipzig, the renowned Shakespeare Avenue is home to a vibrant residential community. Nestled among magnificent Wilhelminian-era buildings and numerous modern apartment complexes lies the site of this new residential development.

The building comprises nine high-quality housing units, three of which are designed as maisonettes. The street-facing façade presents a dynamic appearance, subtly articulated by the staggered arrangement of bay windows, which also serve to create private terraces for the residents.

Sliding elements with wooden slats have been integrated into the design, providing both solar protection and a sense of lightness and openness to the overall structure.

Project Status : Draft
Project Year : 2019
Client : /
Location : Leipzig, Germany

View Yard

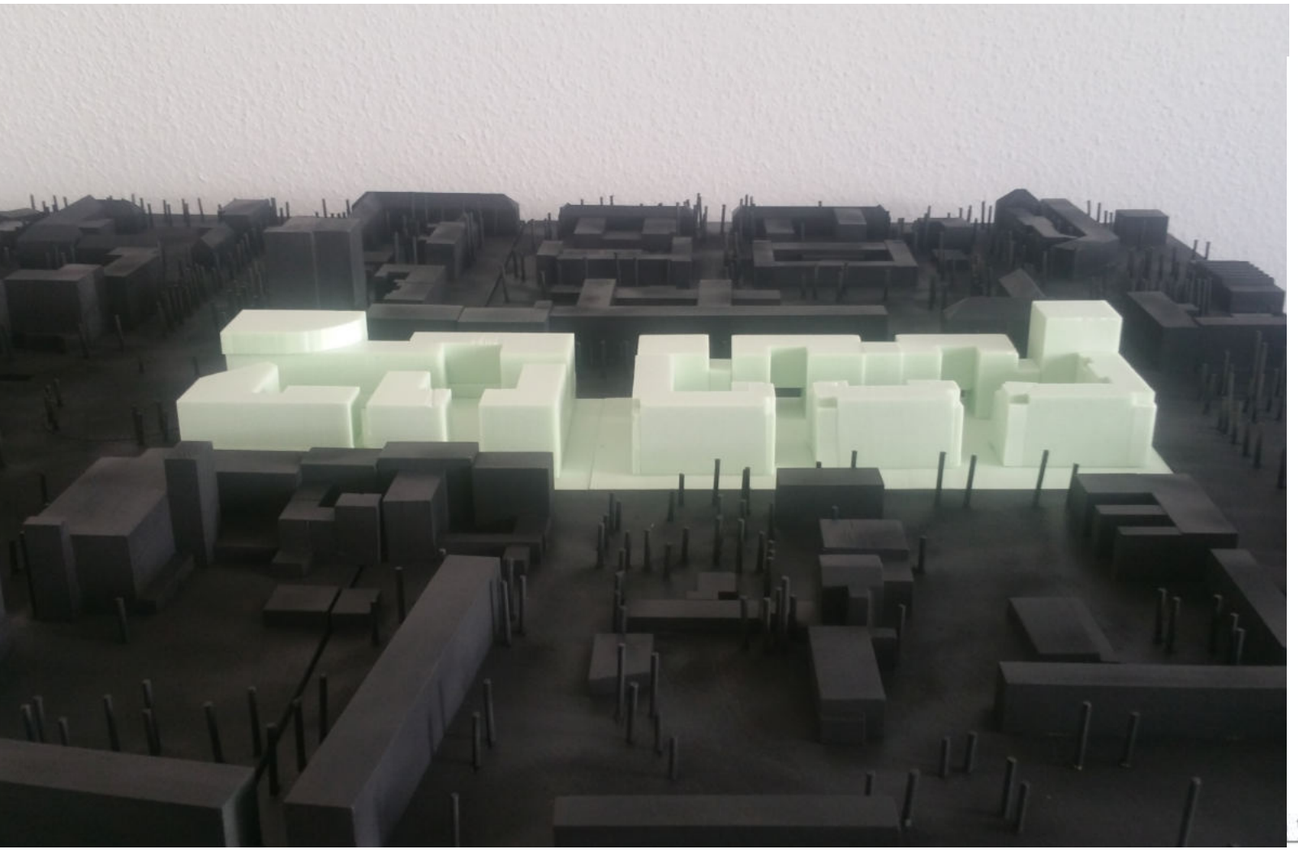


Ground Floor nts

Elevation nts

fn@naserifatima.com
+44 7311 499456

UniArkaden Magdeburg
Competition, Internship



Project Status : First Prize
Project Year : 2018
Client : Grundtec GmbH
Location : Magdeburg, Germany

Conceptual model by
Fatima Naseri

In Magdeburg's city center, a vacant lot at the transition between the university and Breiter Weg will be redeveloped into a mixed-use complex featuring retail, a hotel, a boardinghouse, housing, and workspaces. Out of eight competition entries, the design by kister scheithauer gross architekten und stadtplaner (ksg) from Cologne/Leipzig was awarded first prize.

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Elevation by
Franz Jirsch

Fatima Naseri

Architectural Assistant Part II

Architecture
Portfolio

www.fn@naserifatima.com
+44 7311 499 456