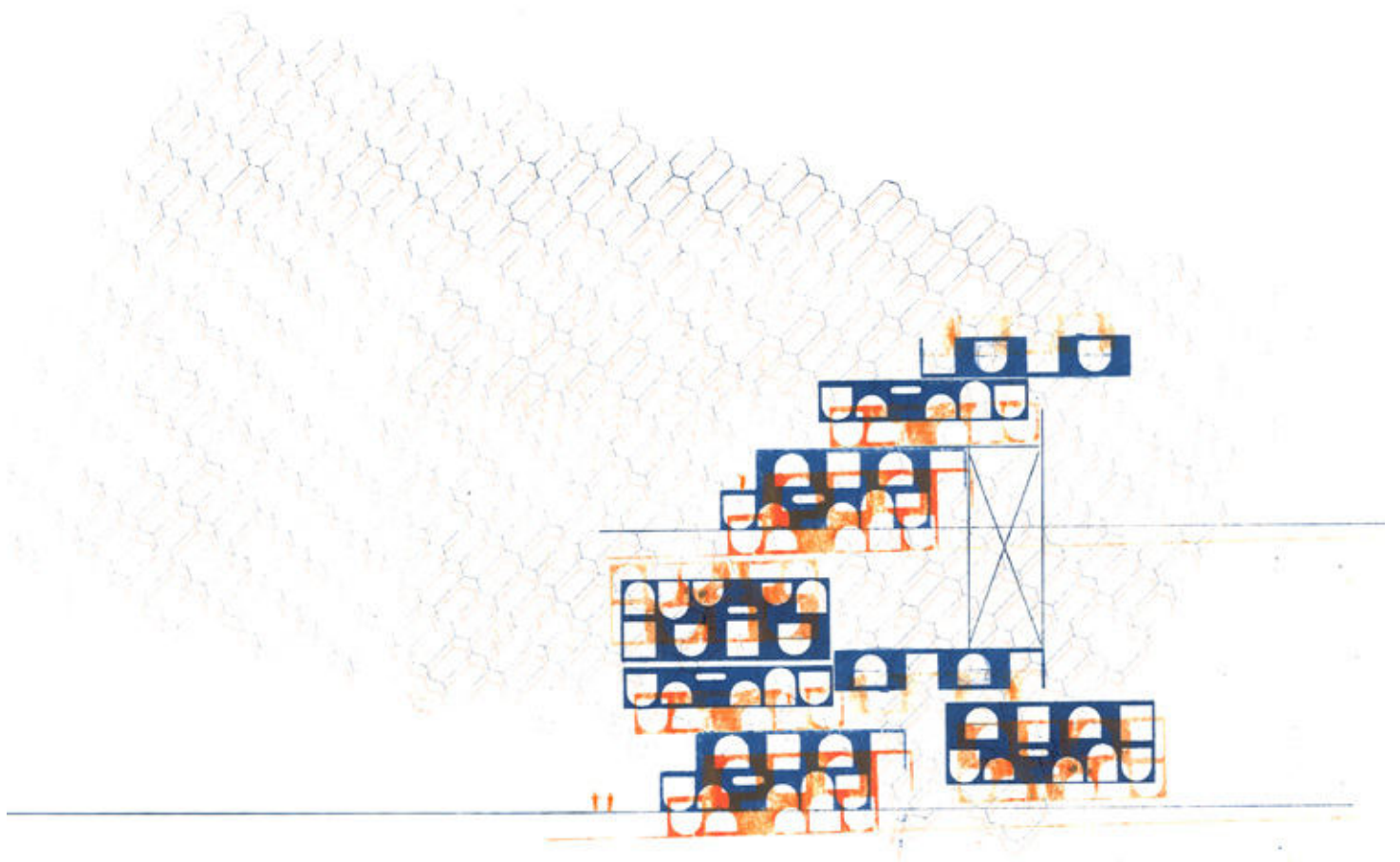




Architecture
Portfolio

Selected works by

fn

fn@naserifatima.com
+44 7311 499 456

Fatima Naseri

Architectural Assistant Part II

Architectural Assistant Part I | 2021 - 2023

Boyle & Summers Architecture and Masterplanning, Southampton, United Kingdom

provided professional assistance to the team
gained IT knowledge for illustrative presentations
fulfilled office responsibilities attentively
participated in team meetings and networking events

Architectural Assistant | 2019 - 2020

CE-Projekt GmbH Consulting Engineers, Leipzig, Germany

first-hand experience of convincing project presentation to clients
organisational office skills incl IT knowledge
preparation of planning approval documentation
coordination with specialist consultants as part of the planning process



Experience Summary

2024-25 | Southern Co-operative
Customer Service Assistant

2024 | House of Sparkle
Retail Assistant

2021 - 2023 | Boyle & Summers Ltd
Architectural Assistant Part I

2019 - 2020 | CE Projekt GmbH
Project Architect

2019 | Amazon LEJ1 Leipzig
Shipping and Warehouse employee

2016 | FGM Leipzig GmbH
Call Centre Agent

Education

MArch Part II
Arts University Bournemouth | 2023 - 2025

BA Architecture
University of Applied Sciences Leipzig | 2014 - 2018

Abitur
Humboldt Gymnasium Leipzig | 2005 - 2014

Languages

Dari/ Farsi	Native
German	Native
English	Fluent

Pashto	Basic
Latin	Basic

Proficiency

ArchiCAD					
AutoCAD					
Revit					
TwinMotion					
SketchUP					
PHPP					

Illustrator					
Photoshop					
InDesign					
After Effects					

MS Office					
Excel					
Wordpress					
Elementor					

Fatima Naseri

Architectural Assistant Part II

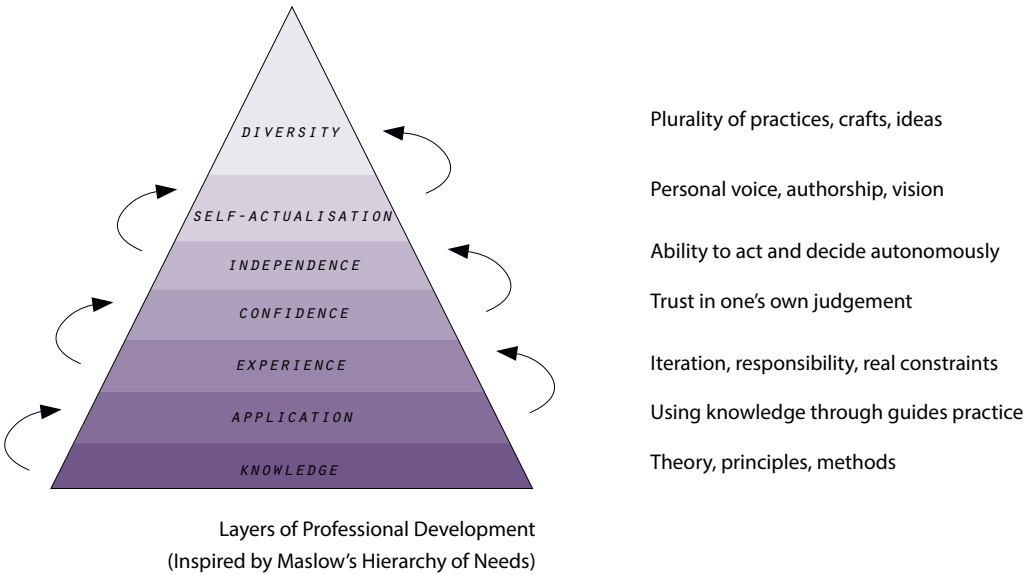
02 - 19	Academic Projects	02	frameWORK MA Thesis
		12	Ruhh BA Thesis
16 - 21	Professional Projects - UK	16	Chalcroft Tender Planning
		18	Centurion Park Planning Permission
		20	Providence Hill Concept Planning
22 - 29	Professional Projects - GER	22	Dohnanyi Palais Concept Planning
		28	UniArkaden Competition

frameWORK

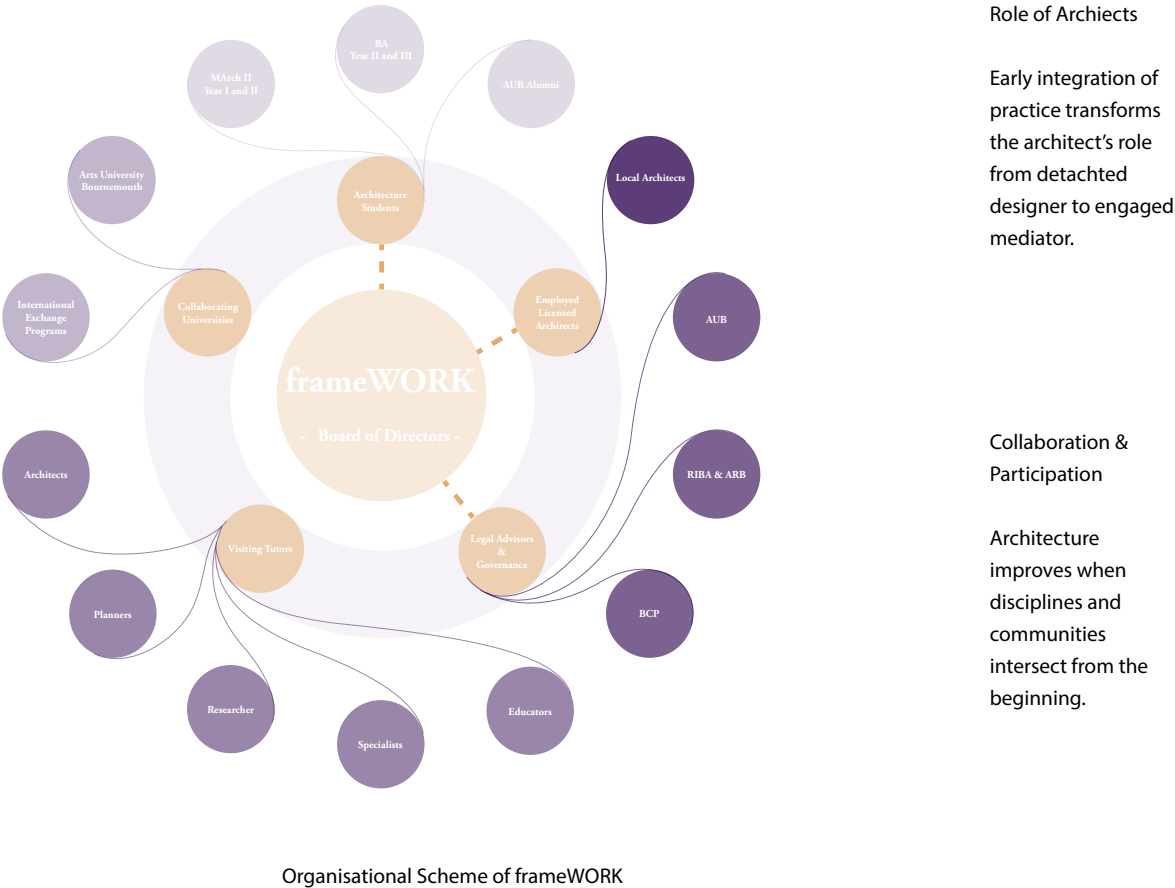
Design Academy of Applied Architecture



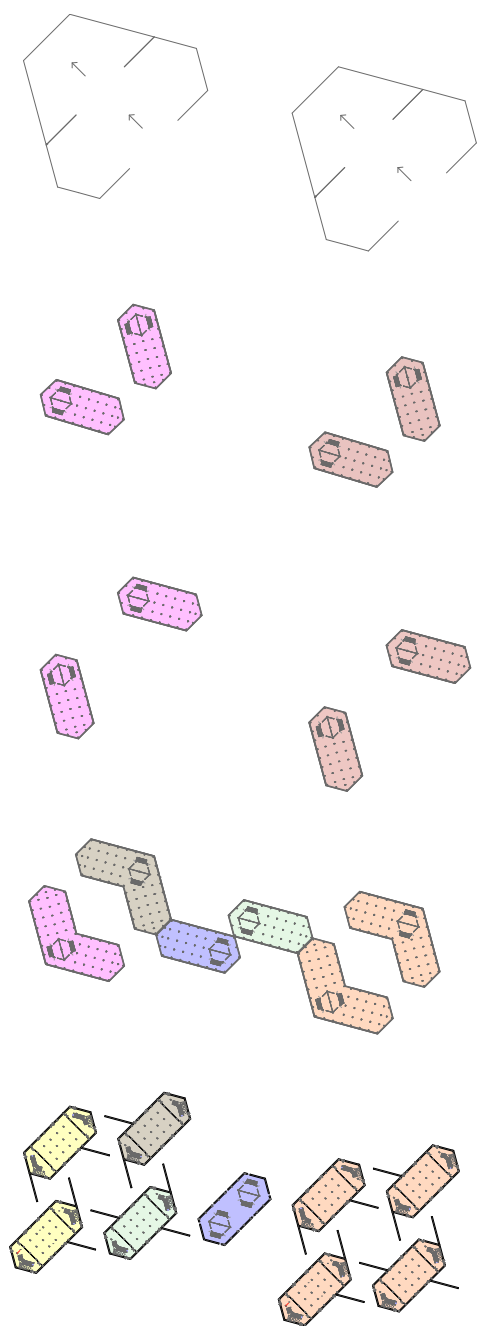
'For the things we have to learn before we can do them, we learn by doing them.'
Aristotle



Architecture gains depth and diversity when education combines theory and praxis from the outset. By engaging in real projects during their studies, young architects develop experience, confidence, and responsibility early on. This enables independent practices and enriches the profession with new voices, crafts, and ideas.



Plans

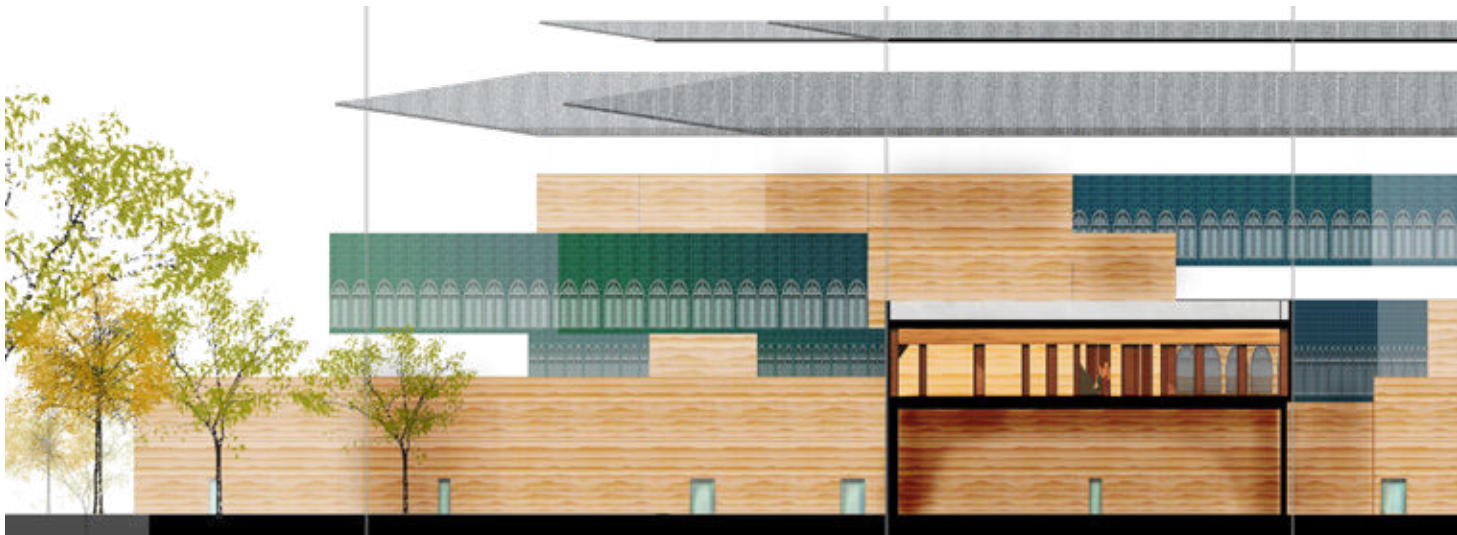


Floor Plans

The proposal explores how architectural education can be redefined through the integration of theory and practice. The Academy of Applied Architecture is introduced as a framework where learning, professional work, and collaboration coexist within a shared spatial system. The frameWORK towers accommodate teaching spaces, architectural practice, and co-working environments, enabling students and professionals to engage in real projects from an early stage. Through modular construction and an ecologically integrated masterplan, the design supports a more confident, independent, and socially engaged practice.

- Co-Working Offices
- Architectural Practice
- Workshop
- Break out areas
- Event space / Auditorium
- Exhibition
- Shared Administration

Legend



Construction is driven by material logic. Stone and earth provide mass, permanence, and thermal stability, while timber and CLT enable modular construction and adaptability. The system prioritises natural materials and clear load paths, allowing structure, enclosure, and environmental performance to work as one.

- Facade

Envelope

(Upper Floor)

Envelope

(Ground Floor)

Structure

Foundation
- Ventilated ceramic rainscreen

Insulated facade with

internal rammed

earth panels

600mm rammed earth walls

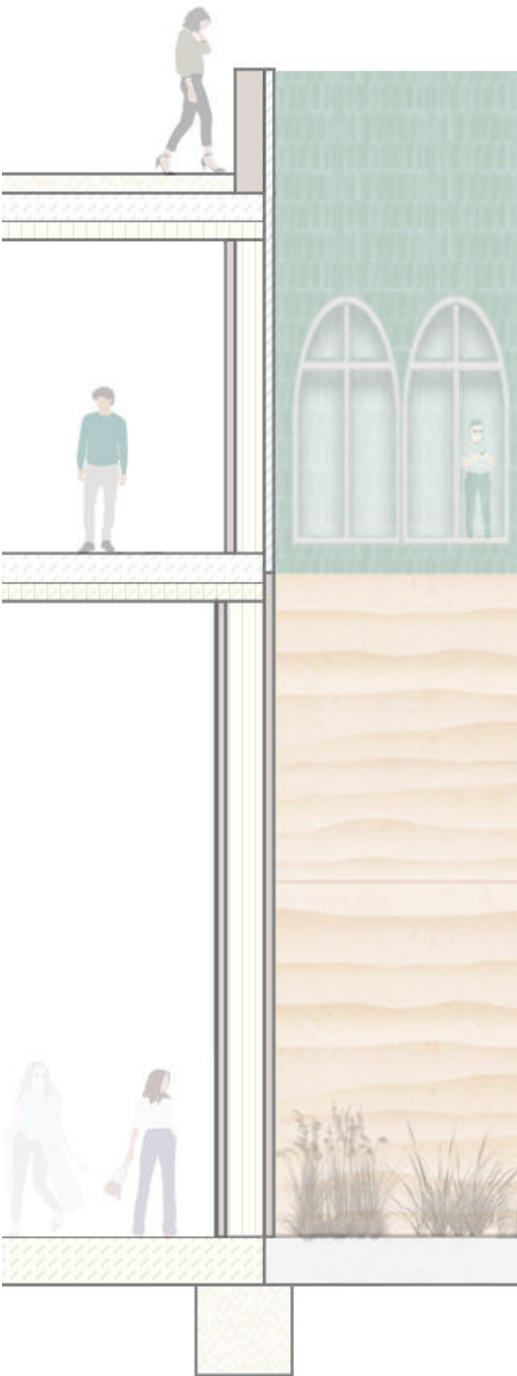
(thermal mass)

Primary timber frame with CLT

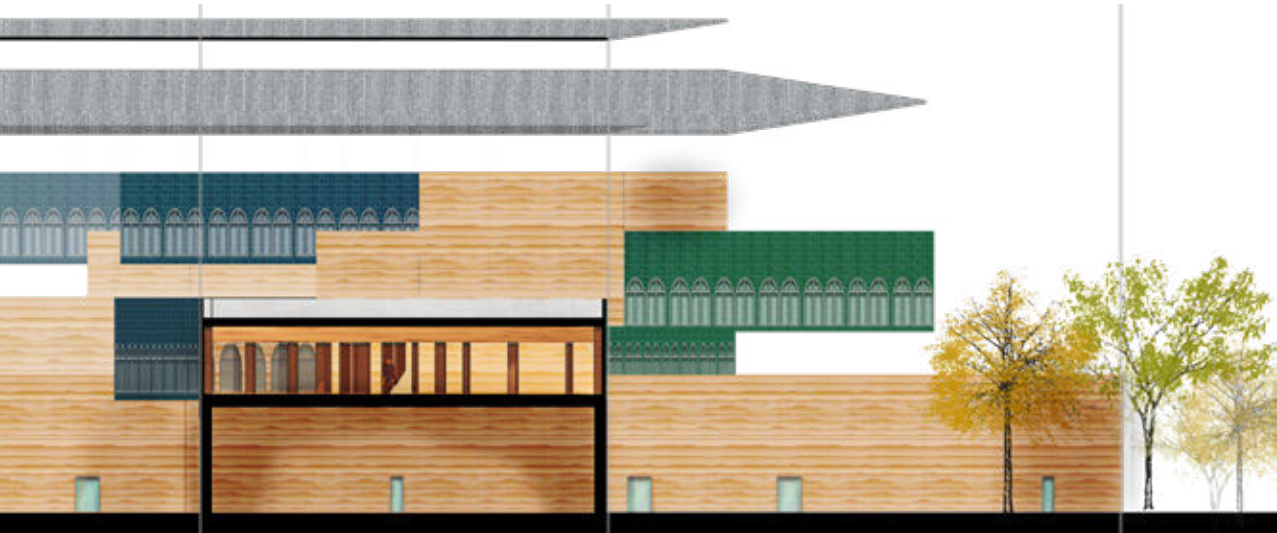
floor slabs

Reclaimed natural stone

foundation with lime-based mortar

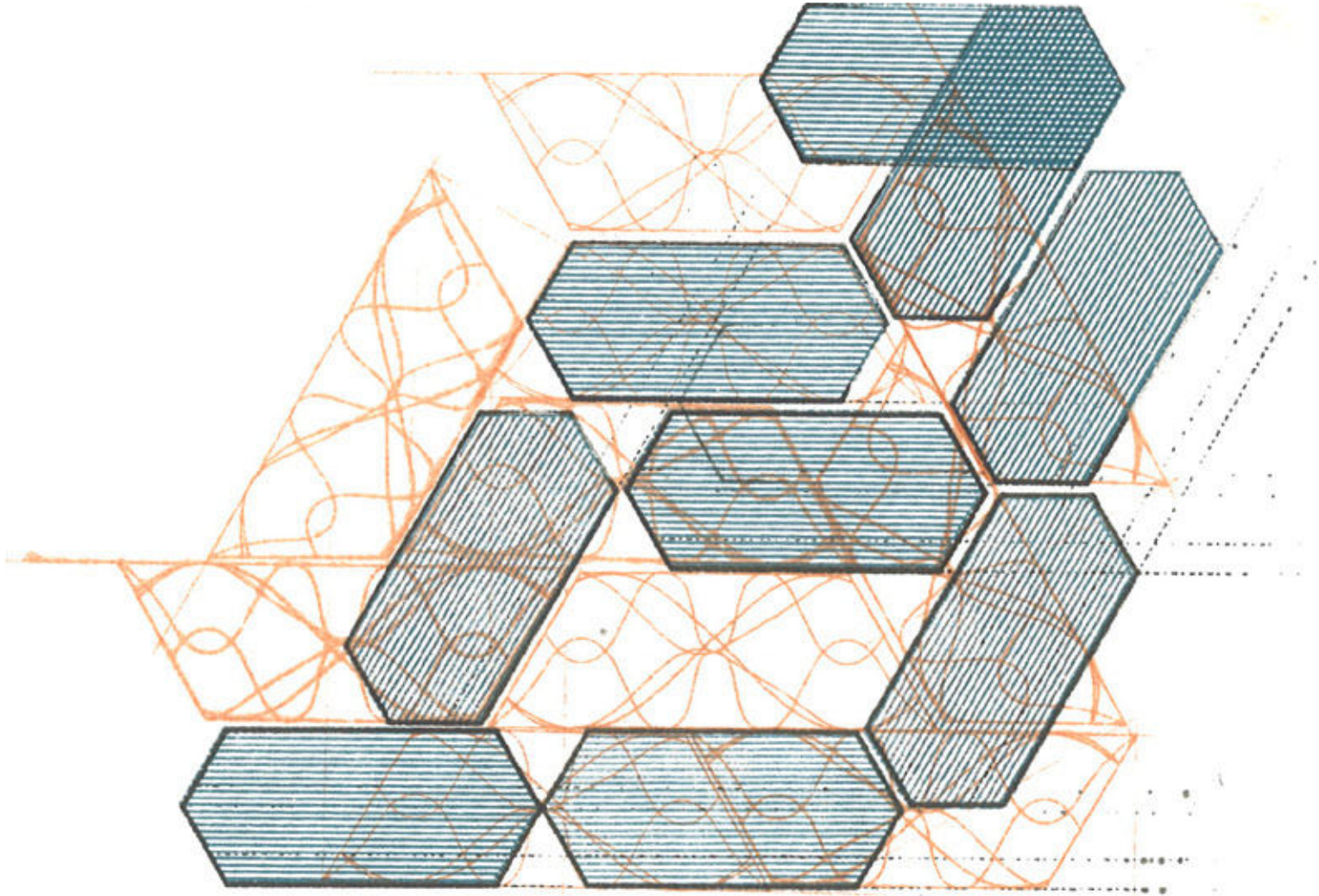


Facade Section 1 : 100



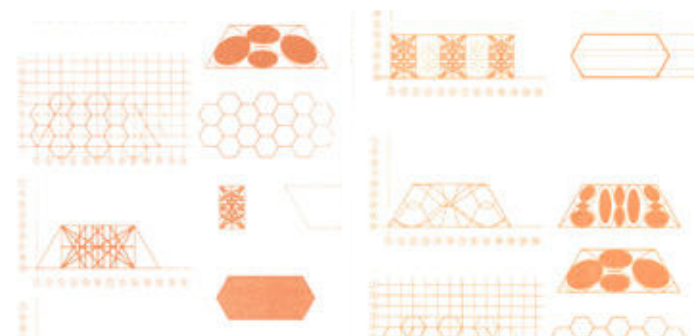
Section 1 : 200

Concept

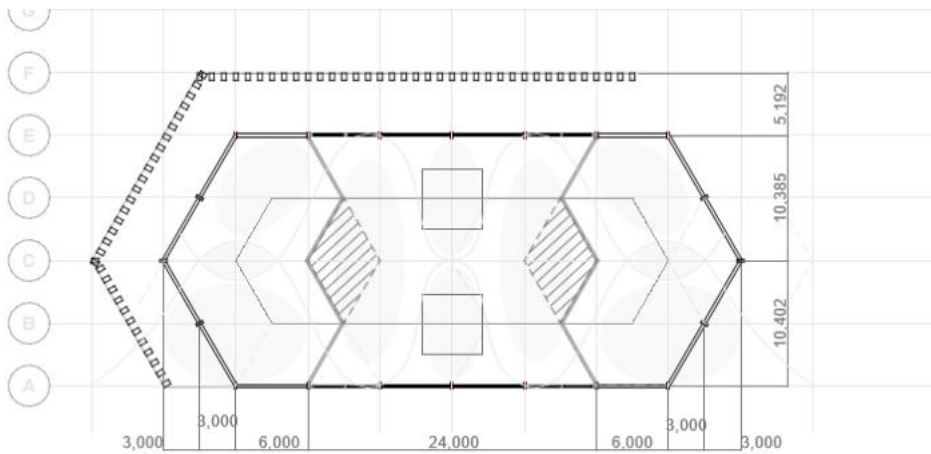


Dynamic symmetry establishes proportional relationships that structure the internal geometry of the module. The proportional system repeats across the hexagonal field, enabling spatial continuity and modular growth.

Screenprints by
Fatima Naseri



The module is based on hexagonal geometry, allowing seamless tessellation and flexible aggregation. Dynamic symmetry is used as a proportion system to relate spatial dimensions to human perception, guiding the formation of a repeatable yet non-uniform module.

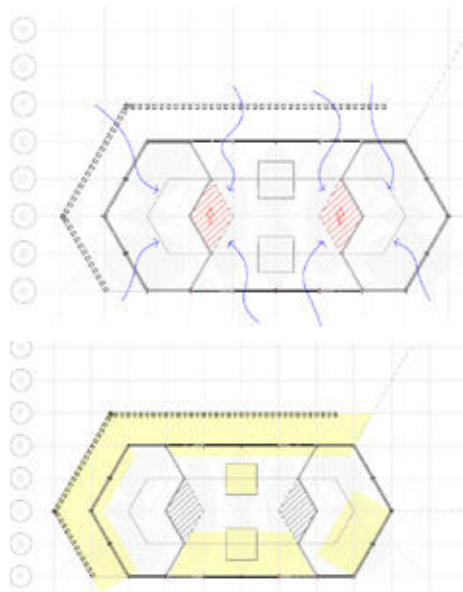


Floor plan base unit

The foundational module measures 36 m, extended by 6 m on each side to form a hexagonal perimeter. The geometry fits precisely into a 6 m grid, defining the structural logic and enabling modular assembly. Material choices respond to climate, construction logic, and longevity, positioning sustainability as an inherent design principle rather than a separate strategy.

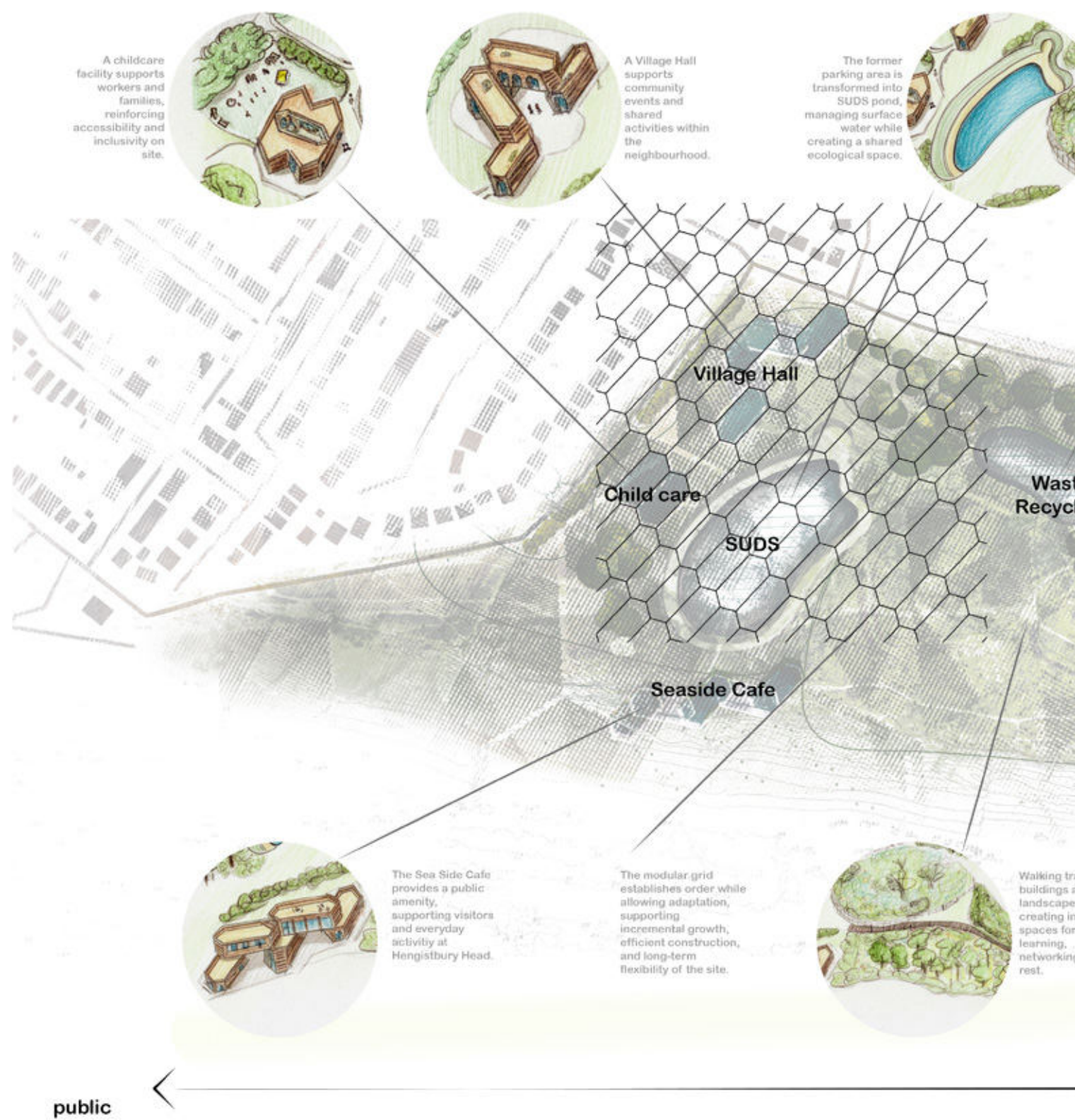
The construction system prioritises simplicity, local materials, and low-impact assembly. Timber framing and rammed earth are combined to create a modular structure with low embodied energy, thermal mass, and long-term adaptability. Rammed earth walls provide thermal mass, regulating indoor temperatures while reducing reliance on mechanical systems and high-carbon materials.

The hexagonal configuration enables cross-ventilation through multiple orientations, allowing air to move naturally through the unit.



Multiple edges and openings maximise daylight penetration, creating evenly lit interior spaces while reducing reliance on artificial lighting.

Overview

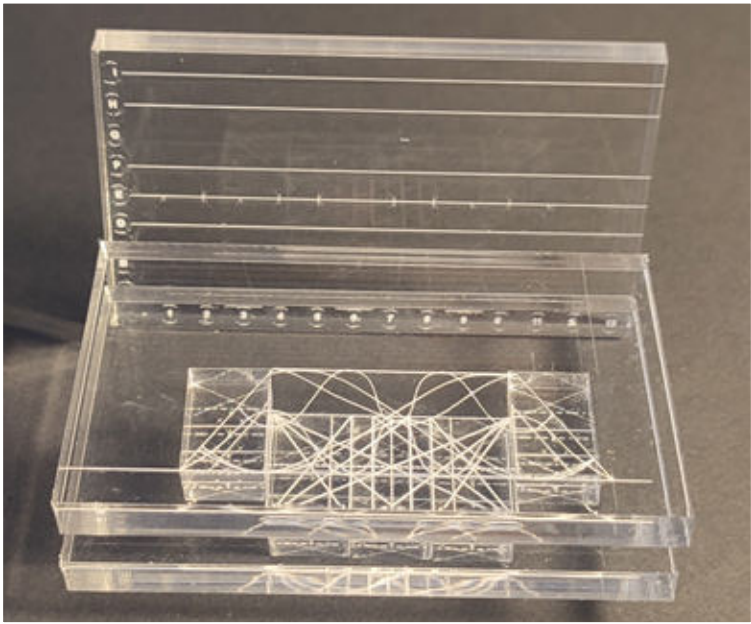


public



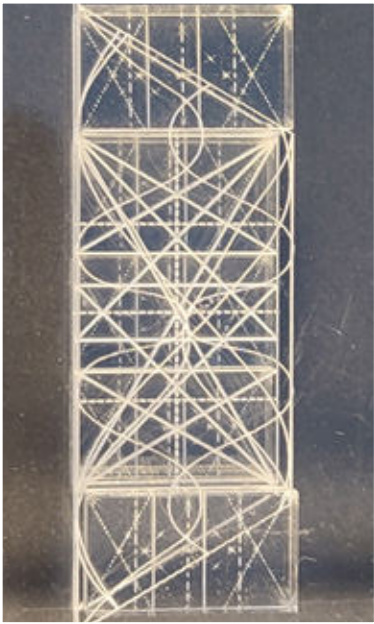
A diagrammatic spatial framework in which public and private realms are continuously negotiated rather than zoned.

Research & Fabrication



Laser-cut acrylic stencils used to translate dynamic symmetry and modular grids into spatial configurations.

Generative
Design
Tools

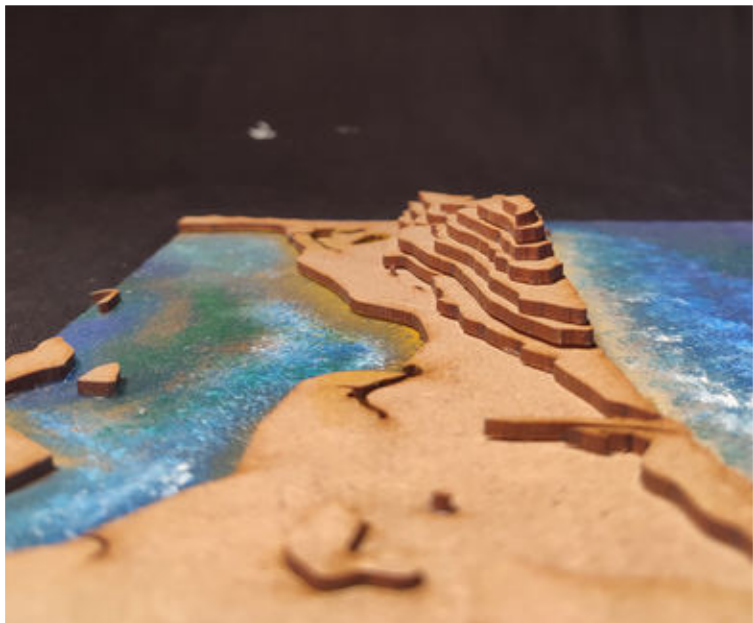


Experimental model investigating the interaction between coloured glazing, light transmission, and interior spatial atmosphere.

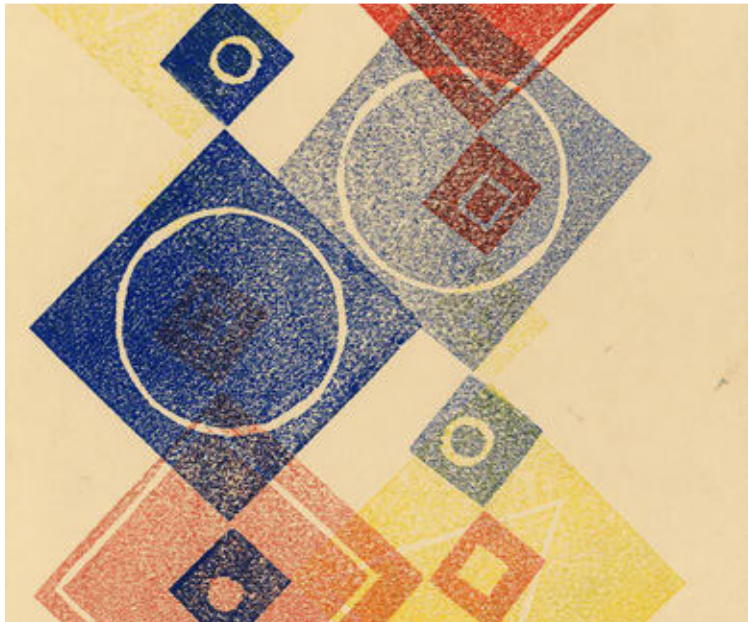


Abstract
Project
Context Model

Series of screenprinted window samples testing colour intensity, transparency, and light filtering.



Abstract model illustrating the geographical and territorial conditions of the site.

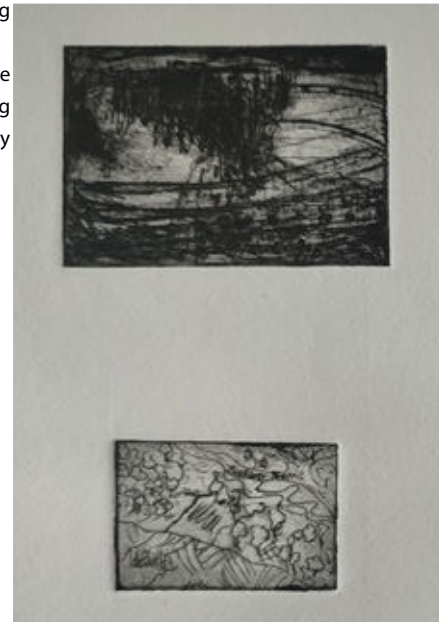


Block Printing

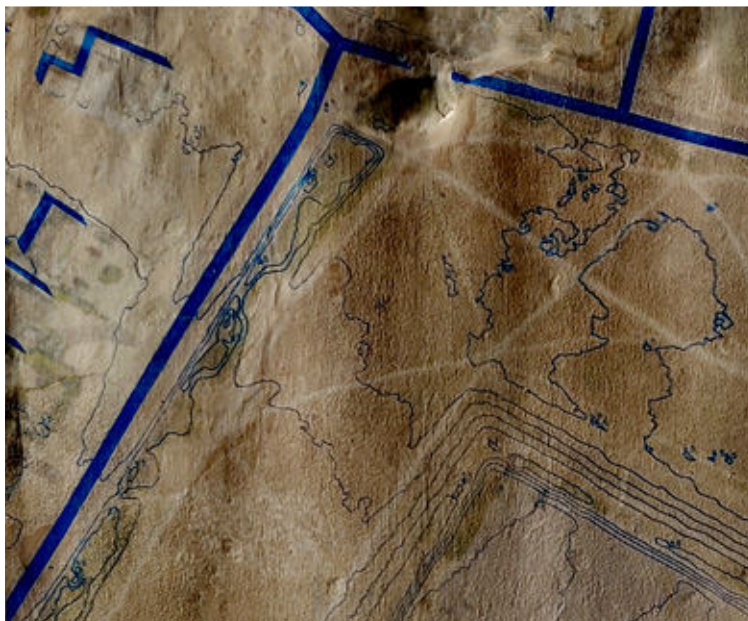
Graphic study investigating modular composition and analog design processes inspired by Bauhaus methodologies.

Etching

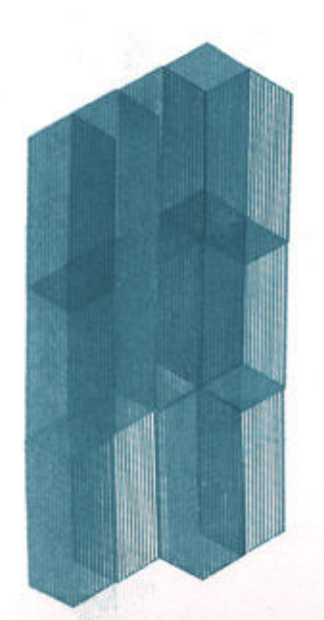
Site Mapping Study



Chromatic study investigating natural pigment variations within site-derived rammed earth.



Testing a novel method for abstract site representation using clayboard and screenprinting techniques.



Screenprinting

Physical exploration of modular components, testing spatial relationships, layering, and transparency prior to formal floor plan development.

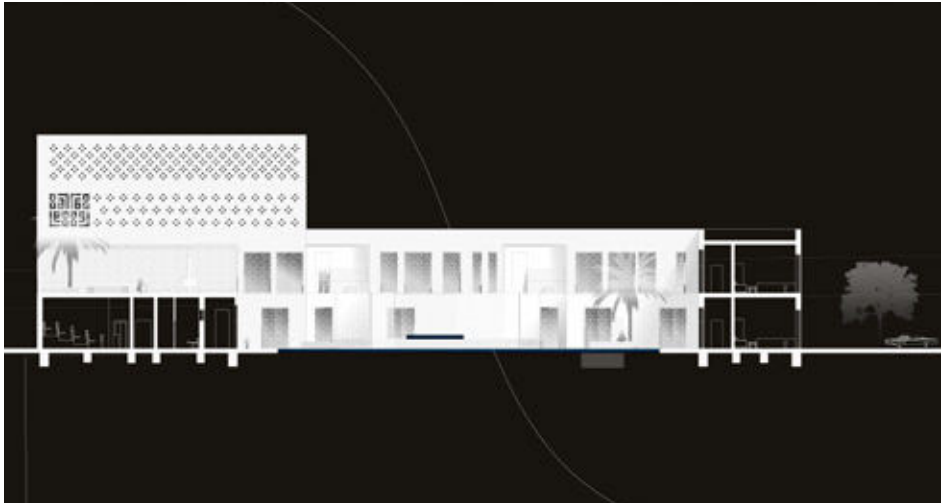
Material prototypes produced using site-extracted aggregates and lime binder, investigating stratification, colour variation, and low-carbon construction methods.



Ruhh

Birthing house with midwife training centre





Section

This project was developed as part of my Bachelor's thesis and envisions a birthing house combined with a midwifery training centre in Kabul, Afghanistan. The facility is intended as a safe and dignified space for women—both as patients and professionals—within a context marked by socio-political fragility and limited access to maternal healthcare.

This birthing house aspires not only to provide essential healthcare services, but also to serve as a place of empowerment and learning. It stands as a space of transition—between life and birth, between education and practice, and between individual care and collective healing.

Located within a densely populated residential neighbourhood along a main road, the building aims to integrate with its urban surroundings while establishing a landmark presence that reflects its social importance.

The architectural approach seeks to balance functional efficiency with cultural and contextual sensitivity. The building also explores notions of spatial dignity and identity through the articulation of form and massing.



Plans



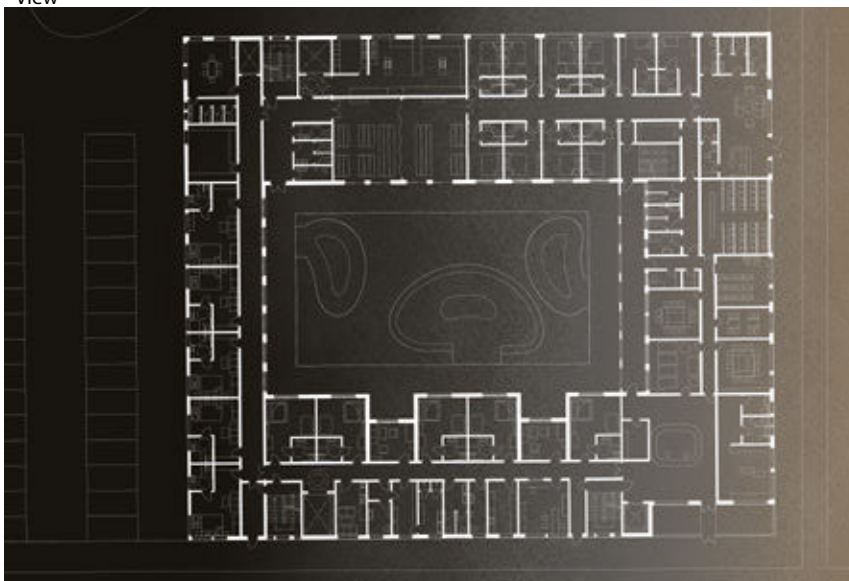
The architectural language of the birthing house is characterised by restraint and clarity, expressed through a rational floor plan and a solid, protective façade. The spatial layout is structured around functional zoning, with clinical areas clearly separated from educational and residential components, ensuring efficient circulation and adherence to regulatory standards. A series of internal courtyards and light wells introduce daylight and moments of calm, offering spatial relief and a sense of intimacy.

The primary construction material proposed in the original design was Wärmebeton, a thermally insulated concrete commonly used in Germany. It was chosen for its energy efficiency and perceived robustness in the face of local security concerns. In retrospect, a lighter, locally sourced material—better suited to the region’s climate and vernacular traditions—might have offered a more sustainable and contextually appropriate solution.

Facade Section



View



Ground Floor

The façade is largely closed and monolithic, designed to provide privacy and safety. Its most distinctive feature is a delicate perforation spelling the word 'Soul' in antique Kufi script—an understated yet poetic reference to the building's purpose. Beyond this detail, the exterior remains intentionally muted, reflecting the sensitive nature of the programme. This modest, introverted shell stands in contrast to the rational and humane interior, where natural light and clear spatial organisation support both function and dignity.

Chalcroft 3

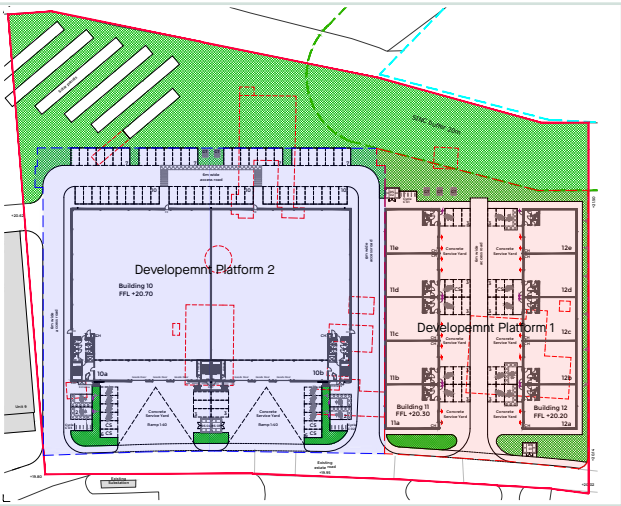
Chalcroft Distribution Park is situated to the north-east of Southampton between West End and Horton Heath. The Park comprises a mix of commercial units, with the present focus on storage and distribution floor space.



Location



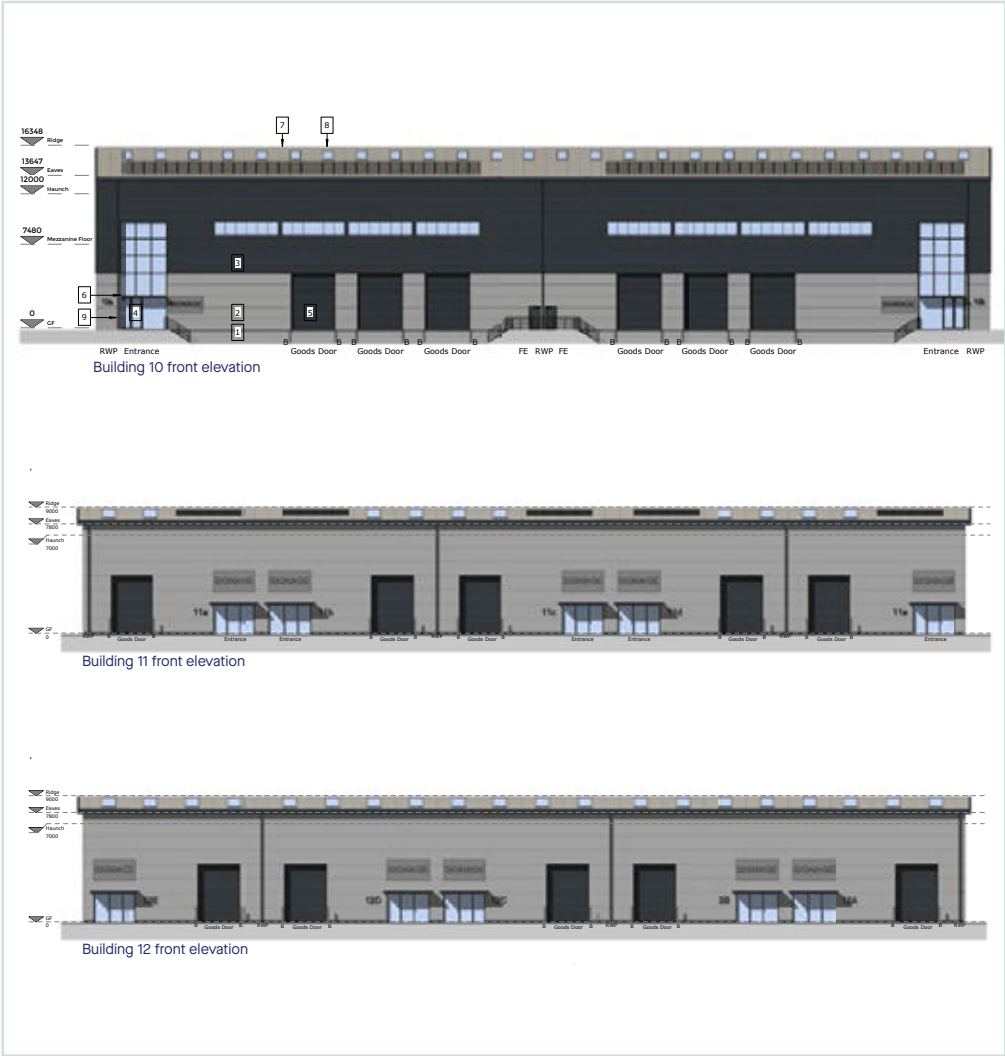
View



Project Status : In Progress
Project Year : 2022
Client : /
Location : Southampton, UK

The reserved matters application includes the development of three employment buildings, each with a number of flexible employment units for use class B1(b), B1(c), and B8.

The design strategy for the development is to take cues and references from the high-quality design and finish of the recently completed Owton’s Butchery project but develop a design that takes an approach appropriate to the context and location without replicating the same design throughout.



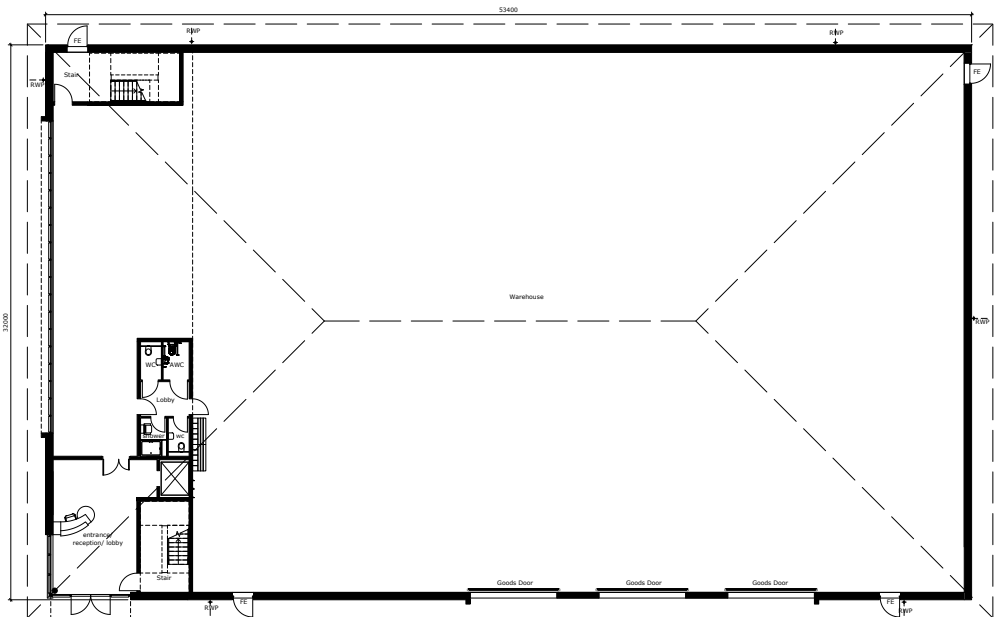
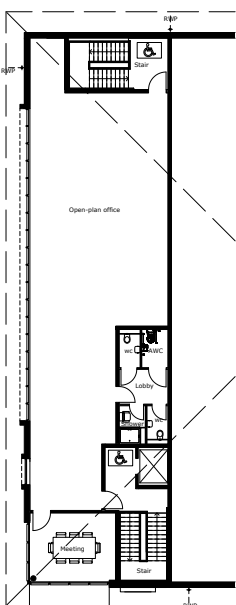
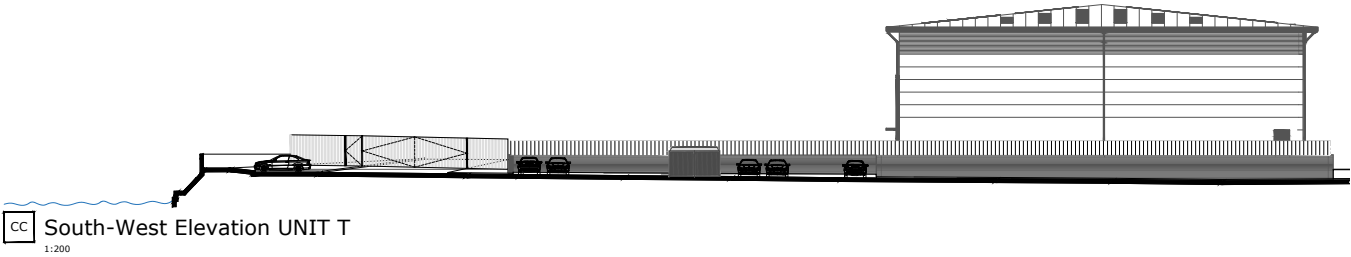
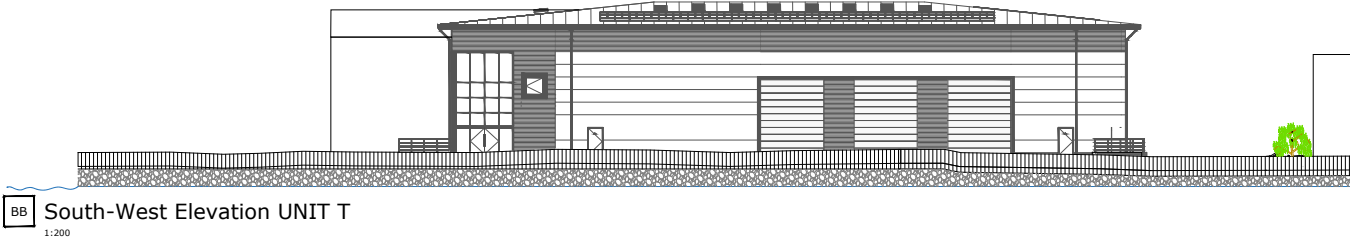
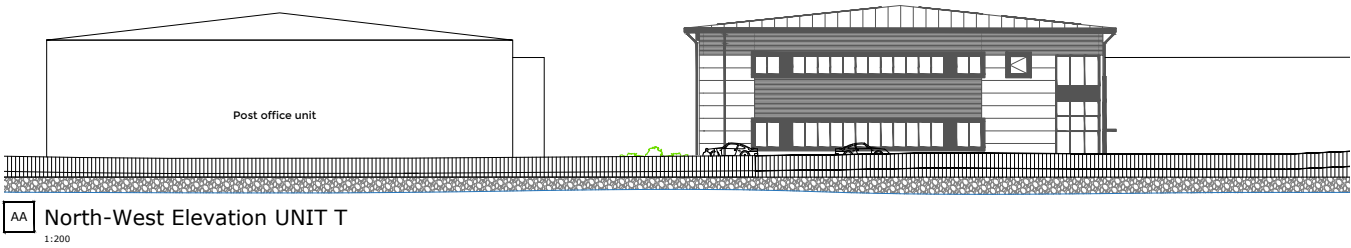
Centurion Park

The proposal for the vacant brownfield site of the nearly fully developed Centurion Business Park includes a single warehouse space, a first floor open-plan office, a meeting room and associated sanitary and circulation space.



Project Status : In Progress
Project Year : 2022
Client : /
Location : Southampton, UK

Previous applications for the site have been historically severely constrained by the existing river wall retaining structure to the eastern shoreline of the River Itchen. The layout of the site positions the majority of the built form away from the river corridor and therefore providing relief to the riverside walk and keeping the river frontage clear of buildings. The proposed site layout meets the functional and practical requirements of typical modern industrial commercial development whilst respecting the site's relationship to the river frontage. The proposed building is setback from the river and provides an active front rather than inactive rear facades which could be seen as not conducive to good urban design.



Providence Hill

“Mixed use development comprising new vehicular access from Providence Hill, veterinary surgery and 16 residential dwellings with resident, visitor and customer car and cycle parking, pedestrian and cycle links to Providence Hill, sub-station, and sustainable urban drainage system, and soft and hard landscaping, including acoustic screening to Providence Hill.”

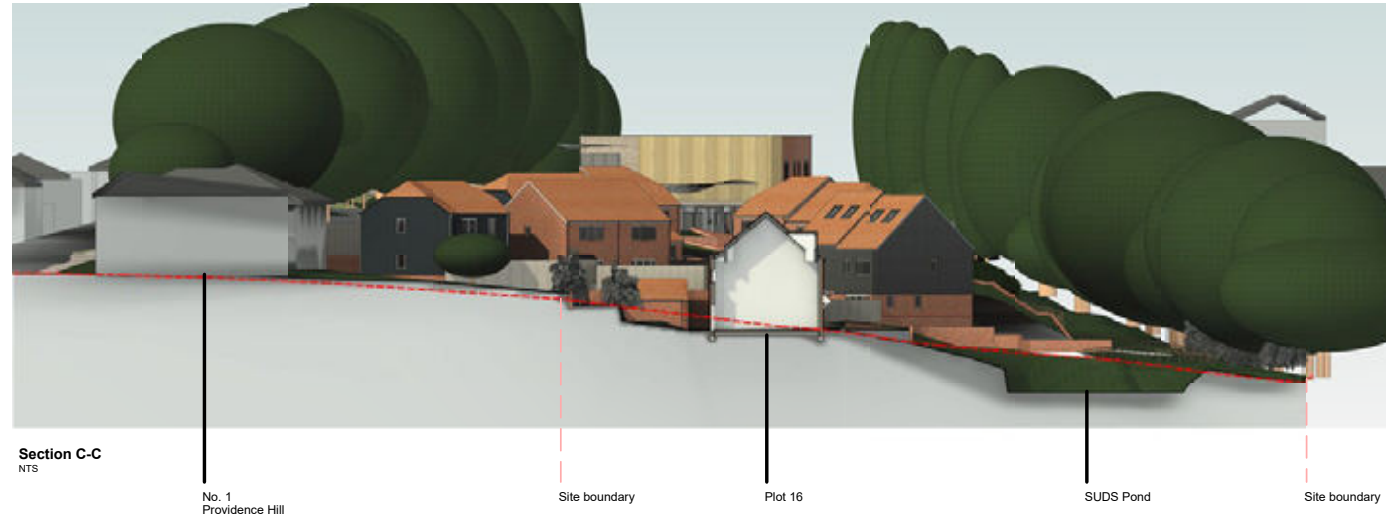


Project Status : Completed
Project Year : 2022
Client : /
Location : Southampton, UK

Project drawing produced during professional practice. Contributed to graphic representation, development of the Revit digital model, and coordination of ongoing design amendments following client and consultant meetings.



Landscape plan nts



Section nts

Dohnanyi Palais

Dohnanyipalais is a newly developed residential building comprising 18 high-quality housing units, along with designated parking spaces located on the ground floor. Each typical storey accommodates four well-appointed apartments, whilst the attic level features two expansive, light-filled penthouses, each benefitting from two private terraces.

The building adheres to the traditional perimeter block typology, allowing for the inclusion of a landscaped garden patio on the southern side, providing a tranquil green space for residents. The floor plans are characterised by their clear and logical structure, which is reflected in the simplicity and coherence of the façade design. This restrained architectural language ensures that the building integrates harmoniously with the historic fabric of the surrounding neighbourhood.

Project Status : In construction
Project Year : 2020
Client : Dohnanyipalais GmbH & Co. KG
Location : Leipzig, Germany

In order to lend the building a distinctive and elegant identity, bespoke railings have been incorporated at the floor-length windows and balconies. These carefully considered design elements create a balanced aesthetic, combining classical refinement with contemporary sophistication.



Architect's View by Architectural Illustrators

Dohnanyi Palais



Legende

Übersicht

Index Datum Bearb.

Bauherr

Unterschrift

Bauvorhaben

Dohnanypalais G
Theodor-Körner-Str.
06686 Lützen

Neubau ein
Dohnanypalais
04103 Leipzig

Planungsphase

Genehmigung

Planinhalt

Grundriss

Maßstab

Größe

1:100

700 x 297

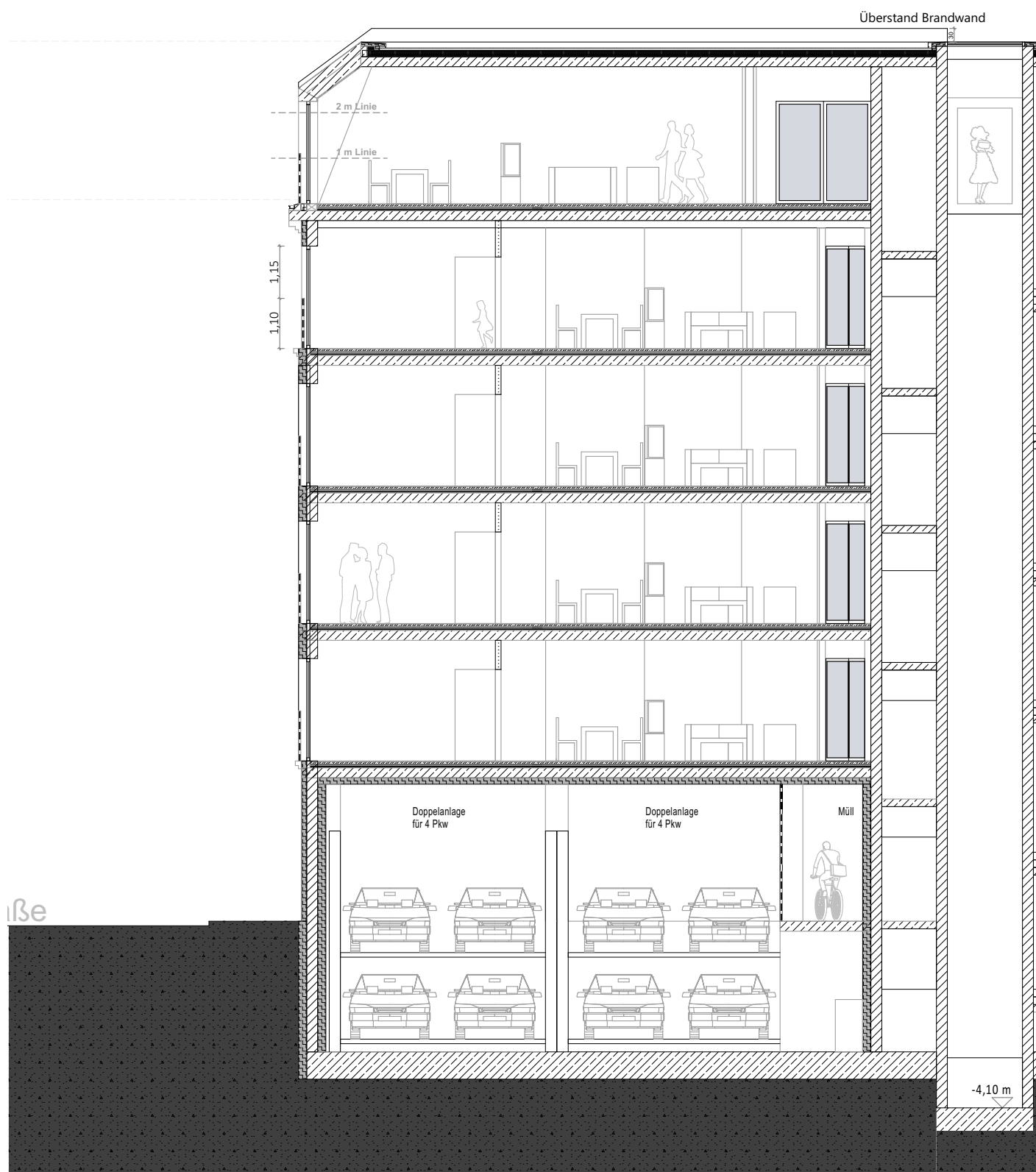
Dateiname

DOH_ARC_GP_0

Drawn by Supervisor
Fatima Naseri Kurt Spieß

Elevation nts



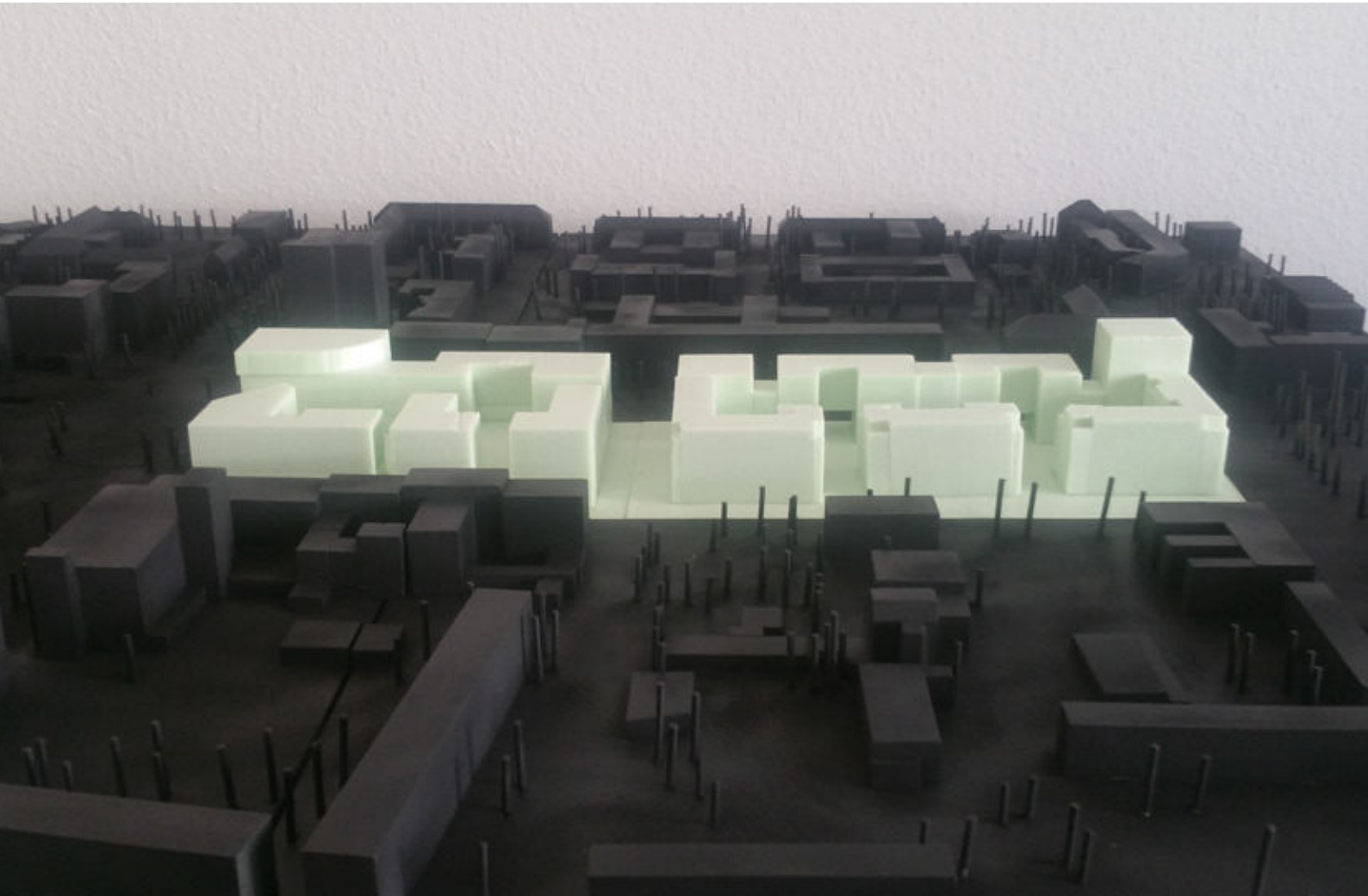




OK FFB EG Treppenhaus ± 0.00 = 111.31m üNNH

UniArkaden Magdeburg

Competition, Internship



Project Status : First Prize
Project Year : 2018
Client : Grundtec GmbH
Location : Magdeburg, Germany

Conceptual model by
Fatima Naseri



In Magdeburg's city center, a vacant lot at the transition between the university and Breiter Weg will be redeveloped into a mixed-use complex featuring retail, a hotel, a boardinghouse, housing, and workspaces. Out of eight competition entries, the design by kister scheithauer gross architekten und stadtplaner (ksg) from Cologne/Leipzig was awarded first prize.



I supported the design team through the production of physical conceptual models, exploring the project's massing, spatial relationships, and architectural character. This experience provided valuable insight into the iterative design process and the development of a large-scale mixed-use project within an urban context.

Elevation by
Franz Jirsch



Fatima Naseri

Architectural Assistant Part II

Architecture
Portfolio